

DOUBLE EXPOSURE

PSA Newsletter of Mid-Atlantic Chapter



2011-2013 Mid-Atlantic Chapter Officers

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Treasurer: Daniel Hanson — *dnl.hnsn@gmail.net*

PSA MAC Scheduled Meeting Dates

Sep 8th PSA MAC Meeting - All Saints Lutheran Church

16510 Mt Oak Road, Bowie, MD (10:00 a.m. — 3:30 p.m.)

Guest Speaker — Corey Hilz

Sep 16th PSA Conference — San Francisco, CA

Oct 21th Deadline of submitting Images for PSA MAC Competition

Nov 3rd PSA MAC Competition — All Saints Lutheran Church

16510 Mt Oak Road — Bowie, MD

The View from The Chair, submitted by Roz Kleffman

Summer's Here and so is the Heat!!!

Hope you are enjoying your summer. With the heat, the storms, and the vacation chaos, it has been a little difficult to notice that summer is here. Summer is usually the time we spend on ourselves relaxing. I am still waiting for the relaxing part. I am sure you are too. The summer storm that cut through our area on June 29th did lots of damage to our trees, homes, and plans. I realized just how dependent I am without electricity. Even had to wait out the 5 day outage at my daughter's. Caught up on some good reading and a little photography though.

Your MAC officers have been busy preparing for the fall line up. Check things out in this newsletter.

Summer down time gives us an opportunity to take inventory of our gear. Get those old batteries out of your flash units before they corrode. Make a list of all your gear and *GET camera gear insurance*. Homeowners insurance is cheap. You can get a rider on most policies for less than a hundred dollars. Do not wait until the next storm to realize that you have lost equipment. Take time to get that list of equipment. Estimate a replacement value. Call your insurance person. Then relax....

Schedule for September 8 PSA MAC Meeting

We are honored and pleased to have Corey Hilz as our guest speaker. This meeting will also focus on our upcoming competition which will be held November 3. Be aware of the deadline for your entries for this contest. We are asking all to enter their photos as soon as possible!! The schedule for the September meeting is as follows:

PSA MAC announcements	9:00 a.m.—10:00 a.m.
Guest speaker — Corey Hilz	10:00 a.m. — 11:30 a.m.
Break for Lunch	12 noon — 1:00 p.m.
Introduction "Digital Online Entry" webpage	1:15 p.m. — 3:30 p.m.

Remember the deadline for your entries and the competition date.

Seven PSA Mid-Atlantic Chapter Members will Receive Proficiency Distinction Award

Congratulations!!!

On behalf of PSA-Mid-Atlantic Chapter, I, Michael Tran, as Chairperson of the PSA-Mid-Atlantic Chapter Competition and Exhibition, would like to announce and extend my congratulations to the following recipients of the impressive Proficiency Distinction Award. It represents a great achievement and a tireless journey within the world of competitions and exhibitions recognized by Photographic Society of America (PSA).

Phu Van

Kim-Loan Nguyen

Tam Le

My-Phuong Nguyen

Ha Tran

Daniel Nguyen

Michael Tran

The PPSA distinction is now published in the July 2012 PSA Journal and PSA Website (<http://www.psa-photo.org/recognition/recognition-of-photography/psa-distinctions-ropa/new-ropa-recipients>). The presentation will be made on September 16, 2012 at the PSA Annual Conference in San Francisco, California. Once again, congratulations to the above named recipients on their achievement.

Congratulations also to Joy Crosser for earning 1st, 2nd, and 3rd stars in the area of Photo Travel.

Michael Tran, PPSA

PSA Mid-Atlantic Chapter Competition and Exhibition Chairman

Beyond Ordinary—Guest Speaker's Biography

"There's more to a photograph than just picking a good subject. We all strive to find different ways to photograph our subjects whether close to home or across the globe. In this presentation Corey shares how he uses his vision to create photographs that go beyond the ordinary image. The program explores creative composition techniques and subject selection, along with consideration of timing, preparation, opportunity and patience. Corey discusses what he visualized for the final photograph and how he made the image a reality. Gain insights and ideas for elevating the quality of your images by stretching your creativity"

Corey Hilz is a professional photographer specializing in nature and travel photography. He is a published author and his work is seen in magazines, books and calendars, as well as in art galleries. Corey finds the diversity in nature and cultures around the world offer boundless opportunities for new images. He approaches his subjects with an artistic eye, looking for a fresh perspective. Corey has a passion for helping others improve their photography by sharing his knowledge through group and private instruction. He leads workshops to locations in the United States and abroad, plus offers photo classes and software training in the Washington, DC area. Find out more on Corey's website: coreyhilz.com

Web: coreyhilz.com

Email: corey@coreyhilz.com

Phone: 703-473-4618

Classes and Workshops, submitted by David Blass

Umbria Italy Photo Workshop, Oct. 13-20

<http://www.gvrphoto.com/> or <http://www.experienceumbria.com/>

Nikhil Bahl Workshops

Private Instruction and Custom Workshops available

Digital Nature Photography Workshop (Chincoteague, VA), Sep. 8, sunrise-sunset

Great Falls Digital Workflow Workshop (Great Falls, VA) Oct. 20 sunrise-Oct. 21 sunset

Chincoteague Island Workshop, Nov. 16-18

www.nikhilbahl.com

Horizon Workshops

From Click to Print, Sat. Sep. 8, 10am-5pm

And many more at www.horizonworkshops.com

Classes and Workshops, continued

Joseph Van Ost Photo Safaris

Kenya Wildlife, Aug. 24-Sep. 8
Denali National Park in Autumn, Sep. 1-8
Sub-Antarctic South Georgia Photo Cruise, Oct. 4-22
Australia: Islands & Rain Forest, Nov. 29-Dec. 14
Venice at Carnival, Feb. 6-13, 2013
Aurora Borealis, Fairbanks, Alaska, Mar. 7-14, 2013
Tanzania—Serengeti National Park, Mar. 16-30, 2013
Midway Atoll, Hawaii, Mar. 18-26 or Apr. 1-9, 2013
Holland at Tulip Time, Apr. 13-24, 2013

www.photosafaris.com

Glen Echo Park

<http://register.glenechopark.org/class/classclassIndex.aspx?ctlgID=40&ctgyID=32&typeID=2>

Art Wolfe

Aspen, CO, Autumn Color, Oct. 5-7
Turkey, Oct. 17-31
Cultural India, Nov. 17-30
The Wilds of Hawaii, Jan. 14-18, 2013
Myanmar, Feb. 4-14, 2013
Bhutan, Mar. 25-Apr. 6, 2013
Vietnam, May 16-26, 2013
Bali, Indonesia, July 12-22, 2013
And more at <http://www.artwolfeworkshops.com/>

Ghost Town Safari

Venice, Oct. 4-18
China, An Adventure in Culture, May ? to June ?, 2013
<http://ghosttownsafari.com/category/workshops-and-safaris/>

Corey Hilz Photography

White Mountains of New Hampshire, Oct. 1-5
Chincoteague Island, Virginia, Nov. 16-18
<http://coreyhilz.com/learn.html>

Suzi Eszterhas

Wildlife of Costa Rica, Jan. 6-18 or 19-31, 2013
Wildlife of Brazil, Sep. 1-15, 2013
Pantanal Wildlife, Brazil, Sep. 15-29, 2013
Wildlife of India, Nov. 2013 (dates TBA)

2012 PSA Mid-Atlantic Chapter Competition

"Connecting People Through Photography"

General Conditions

The Annual PSA Mid-Atlantic Chapter Competition will be held on Saturday, November 3, 2012. We will follow PSA definitions, with the following competition sections:

Color Digital (Open) - Awards for 1st, 2nd, 3rd, **Best Creative (altered reality)**, and **Best "My Backyard"**

Nature Digital - Awards for 1st, 2nd, 3rd, and **Best Landscape/Seascape**, and **Best Bird(s)**

"The Nature photography section is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement."

Photojournalism Digital - Awards for 1st, 2nd, 3rd, and **Best Human Interest**

"Photojournalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations, which are set up for the purpose of photography, are unacceptable in Photojournalism competition. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, sharpening, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any adjustments must appear natural**". Human Interest is defined as "an image depicting people in an interactive, emotional or unusual situation."

Photo Travel Digital - Awards for 1st, 2nd, 3rd, **Best North America** and **Best Culture Person/People** (not a formal portrait) in a world.

"A Photo Travel **Digital**, electronic file must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition."

2012 Chapter Competition, continued

Monochrome Prints - (Open) Awards for 1st, 2nd, 3rd, **Best Architecture and Best Human Portrait.**

(Size **8x12 minimum to 16x20**. Maker made or commercial)

Color Prints will have two classes. You can enter both color print sections.

Large Color Prints— Awards for 1st, 2nd, and 3rd, **Best Creative, and Best flower(s)**

Size 8.5x12 minimum to 16x20, which includes mount board and mat. Maker made or commercial.

Small Color Prints—Award for 1st, 2nd, and 3rd, **Best Texture/Abstract Best Pet(s)**

Maximum size 8.5 x 12, which includes mounting board, but cannot be matted. Maker made or commercial.

Stereo Prints—(Open) Awards for 1st, and **Best Travel**

(Size **7 inch wide, up to 4 inches high**. Maker made or commercial)

Images (Digitals and prints) may be digitally/electronically enhanced or manipulated, as long as it was done by or under the direction of the maker and the maker took the original image

DIGITAL IMAGE SIZE

Digital entries must have the width and height pixel dimensions set to meet the following specification: maximum width **1024 pixels for horizontal** images or maximum height **768 pixels for vertical** images. Smaller images are acceptable. The dpi specification has no meaning when submitting images for Electronic Exhibitions on the Internet. The dpi specification is only used when making prints. Save the images as sRGB color. Save as a jpg file. **Please keep your jpg image file size under 800 kb.**

The PSA MAC annual digital competition has four sections:

- A. Digital Color—General
- B. Digital Nature—Open
- C. Digital Photojournalism—Open
- D. Digital Photo Travel—Open

ONLINE SUBMISSION

The FILE NAMES will be automatically formatted by the system, therefore you do not need to rename your "Electronic File Name".

However, an appropriate "Image Name" is still necessary.

The Online Entry Webpage will be activated for Submission on September 9th. (after the MAC Meeting September 8th). The Link will be sent to PSA MAC members on September 9th.

All prints must be mounted on a rigid backing of choice (i.e., foam core, mounting board, etc.) and must be free of any wires or anything else that may scratch or otherwise harm other entries. Prints should not be framed or under glass.

Entry form for Prints is in this newsletter. Please make photocopies if additional forms are needed. One section per entry form. Maximum of four entries per person per section.

ENTRY FEE

Entry fee is **\$5.00 per section** (four photographs per section).

Please make check payable to: **PSA Mid—Atlantic Chapter** and postal mail to:

Michael Tran
P.O. Box 276
Burtonsville, MD 20866-0276

DEADLINE

All Digital entries must be uploaded online by **Sunday, October 21, 2012**

All other print entries must be turned in by 10:00 a.m. Saturday, November 3, 2012. US Postal mail-in prints are NOT allow!

Deadline for receiving Entry-Fee is Saturday, October 27, 2012.

CATALOG

An electronic catalog will be emailed on November 26th. to all competition entrants, with all awards and recognition to the top 25 percent of the entries.

CONTACT

Michael Tran: psamacinfo@yahoo.com for additional information.

Judge's Biography for November 3 Competition

Roy Sewall is one of the leading photographers of the Potomac River and Chesapeake and Ohio (C&O) Canal. Although Roy spent most of his youth in India, Pakistan, Indonesia, and the Philippines, his State Department family's home base was the Washington, D.C., area. Roy has a BS in Physics from Case Institute of Technology in Cleveland and a MS in Engineering Science from Penn State. He returned permanently to the Washington area in 1969 and worked for several major technology corporations for over 30 years.

Roy's interest in photography evolved from extensive travel in six continents. In 2001, he started his transition to full-time photographer. He always found the Washington area to be one of the most photogenic locations in the world. Roy's first photography book, *Our Potomac, from Great Falls through Washington, D.C.*, was published in 2005; it was inspired by his affection for hiking and bicycling along the river and the adjacent C&O Canal. The book has led to numerous lecture and slide show engagements with local organizations.

Nikhil Bahl is a professional nature photographer, educator, author, lecturer and workshop instructor. He currently resides in Montgomery Village, Maryland (U.S.A.). His goal is to inspire people to appreciate the splendor of nature by becoming aware of that which is easily overlooked, and by transforming the mundane into the exciting through contemplative and artistic interpretation. While his primary aim is to create art with his photographs, he also strives to document the natural world with an eye toward conservation and education. This has led him to volunteer his time and photography skills with the National Park Service and U.S. Fish & Wildlife Service.

Nikhil's work has been published in a number of print and electronic media. His fine art prints have been widely exhibited in the Washington metropolitan area, and are part of many private collections. Nikhil leads several nature photography workshops and tours, primarily along the East coast of the United States. He also teaches photography at Meadowlark Botanical Gardens in Vienna, Virginia and through Digital Photo Academy. His instruction is focused on in-camera interpretation and developing personal vision, rather than simply following.

Judge's Biography, continued

Mary Ann is both a past VP for Competitions and Past President of the Northern Virginia Photographic Society (NVPS). She is a 1995 graduate of the Washington School of Photography and has augmented that training with many photography and Adobe Photoshop courses, including the famed Freeman Patterson's Photography and Visual Design Workshop in 2007. She worked as a professional photographer and videographer from 1997 to 2009 and for several years ran a portrait studio in her home. Mary Ann is an experienced judge in the DC Metropolitan Area and also completed Joe Miller's Seminar on Judging in December 2006.

Mary Ann and her husband Dick live in the northern Shenandoah Valley area where she has organized and leads a Photography Club in her active adult community, frequently teaching and encouraging novice photographers. In addition to professional work in photo restoration, portraits, and creating fine art prints, greeting and note cards, she spends the a lot of her time honing her craft and trying to stay current with her favorite software, Photoshop.

2012 Exhibits In The Metro Area — submitted by Ted Ringger

Photographs of the Civil Rights Movement and March on Washington: 45th Anniversary – Open indefinitely. Historical Society of Washington, 801 K Street NW. 202-383-1850. www.historydc.org

The Beautiful Time: Photography by Sammy Baloji – Congolese photographer explores the meaning of memory and documents the copper mine industry before and after independence. Through January 6. National Museum of Natural History. Tenth Street and Constitution Ave., NW, Washington, D.C. www.mnh.si.edu

In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio – 24 portraits made for the Daily News Sunday color section. Through September 3. National Portrait Gallery. 800 F Street NW, Washington, D.C. www.npg.si.edu

Photo Finish: The Sports Photography of Neil Leifer – 50 images of the great moments in sports, produced in cooperation with Sports Illustrated magazine. Through August 12. The Newseum, 555 Pennsylvania Ave., Washington, D.C. 888-639-7386. www.newseum.org

I Spy: Photography and the Theater of the Street, 1938-2010 – Over 100 photographs that depict moments from everyday urban life. Through August 5. National Gallery of Art, West Building. Sixth Street & Constitution Ave., NW, Washington, D.C. 202-737-4215. www.nga.gov

The Evolving Universe – See images of space taken through telescopes and explore the time between the creation of the universe to present day earth. Through January 20. National Museum of Natural History. Tenth Street and Constitution Ave., NW, Washington, D.C. 202-633-1000. www.mnh.si.edu

2012 Exhibits, continued

Pushing Boundaries: Portraits by Robert Weingarten – Composites of images that his subjects have identified as representing who they are. Through October 14. S. Dillon Ripley Center, 1100 Jefferson Drive, SW, Washington, D.C. 202-633-1000.

The Deep Element: Photography at the Beach – Photos from the late 19th century to today. Through October 14. Corcoran Gallery of Art, 500 17th Street, NW, Washington, D.C. 202-639-1700. www.corcoran.org

Chesapeake Bay Watermen: The Art of the Catch – Photo essay by Maria Bryk depicts watermen on the eastern shore. Through July 19. Center for Green Urbanism, 3938 Benning Road, NE 202-506-3867.

"Calls for Entries" – by David Blass

Vermont Photo Workplace

Greatest Hits, Deadline: Sep. 24

Birds, Real or Imagined, Deadline: Oct. 22

www.vtphotoworkplace.com

Focal Press Photography Contest

Food, Deadline: Sep. 30

Pets, Deadline: Oct. 31

Macro, Deadline: Nov. 30

<http://focalpressphotographycontest.com/>

Linus Galleries (Signal Hill, CA)

Angles and Curves, Deadline: Sep. 3

Motion, Deadline: Sep. 17

The Naked Truth, Deadline: Sep. 25

<http://www.linusgallery.com/call-for-entries.htm>

Under-Cover and Discover — submitted by My-Phuong Nguyen

Over 2 million pounds of ice were used to create the holiday scenes at the Gaylord National hotel last year. It is worth paying \$28 for the ticket to see the huge ice exhibit. (fig. 1 and 2). Picture 2 is the top of hotel.



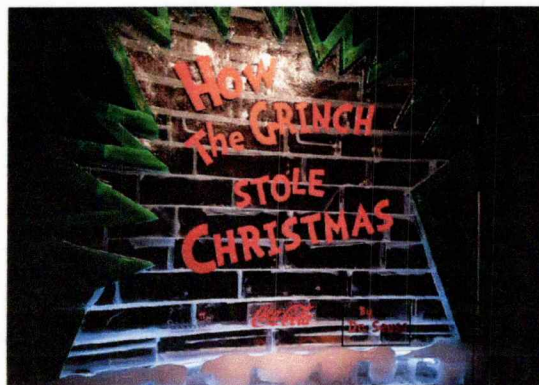
Because it is only 5 degrees inside, they provided everyone with the giant winter coat to keep them warm. (fig. 3 and 4)



The Gaylord Hotel designed meaningful holiday memories and provided many different holiday scenes. It attracted a lot of family activities in the winter season. I was curious about the show so I visited. The sculptures were well done with details and fascinated figures. (fig 5 and 6)



Two stories tall of ice slides were made which is thrilling for the children. There are too many things to look through in the entire exhibit. My feet and hands were frozen; as a result, I went through the exhibit quickly. It was too cold that I could not handle it anymore. (fig. 7 and 8)



I enjoyed these exhibits of ice and I knew they were well built. I told myself how I can get pictures from the other photographer taking. Therefore, I decided to do the portfolio of ice which is the most fascinating thing that might give me the different point of view. The ice information in my vision is very interesting for subjects to study. The freezing of water contains these beautiful ice crystals; certain types of ice might see with the naked eye, but most of them are so tiny that they needed the aid of a microscope. The best part of these photographs is the colors of light that were reflected under ice flowers; it is a fascinating and wonderfully instructive study. I think the value set of photographs which are wonderful formation of ice crystal structures under the colorful reflection. (fig 9,10, 11, and 12)

