

# double exposure

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## Fall Meeting

Saturday, September 5–9:30am to 3:30pm

National Capital Curling Center

13810 Old Gunpowder Road

Laurel, MD 20707

Schedule

9:30am–Announcements

10:00–Competition Rules Discussion

11:30–Lunch Break

1:00pm–Speaker Ian Plant–Capturing Nature’s Magical Moments

### Directions to the National Capital Curling Center:

From Washington on Beltway (495)

Take I-95 North, take first Exit (marked Route 212 East towards Beltsville), turn left at first traffic light onto Old Gunpowder Road.

Rink is about 2 miles on the left, just past Greencastle Road.

From Baltimore (I-95 heading south)

Take Exit 33B (onto Route 198 West) and turn left at second traffic light, Old Gunpowder Road. Rink is about 1.5 miles on the right.

## CAPTURING NATURE’S MAGICAL MOMENTS

Ian Plant will present some of his favorite nature images and talk about how best to prepare for and capture those “once-in-a-lifetime” moments. He will focus on how to make sure you are in the right place at the right time, and how best to optimize your chances of success when the moment happens, using composition and technique to create stunning nature images.

Ian Plant has been photographing the natural world since 1995. His work has appeared in a number of books and calendars, as well as national and regional magazines, including *Outdoor*

Photographer, National Parks, Blue Ridge Country, Adirondack Life, Wonderful West Virginia, and Chesapeake Life, among others. Ian is a Contributing Editor to Nature Photographers Online Magazine. His work has appeared in eight books, including his critically acclaimed Chesapeake: Bay of Light. Ian’s work has also appeared in five books of the Wonder and Light series. His most recent books include 50 Amazing Things You Must See and Do in the Greater DC Area (along with co-author Joe Rossbach) and the Ultimate Guide to Digital Nature Photography (co-authored by the entire Mountain Trail Photo Team). Ian is co-owner of Mountain Trail Press ([www.mountaintrailpress.com](http://www.mountaintrailpress.com)) and Mountain Trail Photo ([www.mountaintrailphoto.com](http://www.mountaintrailphoto.com)). You may see more of his work at his website, [www.ipphotography.com](http://www.ipphotography.com).

## 2009-2010 Chapter Schedule

September 20–26–PSA 75th Anniversary Conference, West Yellowstone, Montana

November 7–Annual Chapter Competition

April 24–Spring Meeting (Tentative)

June 26–Annual Picnic & Cookout (Tentative)

## Annual Competition

Saturday, November 7

Beltsville Library

4319 Sellman Rd.

Beltsville, MD 20705

Schedule

10:00am to 10:45–Receive Print entries

10:30–Start of Digital Judging

12:00 to 12:45–Lunch Break

12:45–Continue Judging

4:30–End of Competition

*The Newsletter of the Mid-Atlantic Chapter, Photographic Society of America*



### **Directions to Beltsville Library:**

From the Washington Beltway (495)

Take US-1 North, EXIT 25, toward Baltimore Ave/Laurel. Go just less than a mile on Baltimore Ave.

Turn Left at light onto Montgomery Road. Go a half mile.

Turn RIGHT onto Sellman Road. Go one tenth of a mile.

The Library and parking lot is on the right.

### **2009 Chapter Competition**

The 9th Annual Chapter Competition will be held on November 7, 2009. We will follow PSA definitions, with the following competition sections:

**Color Digital** (Open)–Awards for 1st, 2nd, 3rd, Best Creative (altered reality), Best Sunrise/Sunset and Best Close-up/Macro

**Nature Digital**–Awards for 1st, 2nd, 3rd, and Best Landscape/ Seascape, Best Bird and Best Mammal

“The Nature photography section is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.”

**Photojournalism Digital**–Awards for 1st, 2nd, 3rd, and Best Human Interest.

“Photojournalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations, which are set up for the purpose of photography, are unacceptable in Photojournalism competition. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, sharpening, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any adjustments must appear natural.**” Human Interest is defined as “an image depicting people in an interactive, emotional or unusual situation.”

**Photo Travel Digital**–Awards for 1st, 2nd, 3rd, Best North America and **Best Capital City (Photo must be taken in a Capital of a country other than the US. The title must contain the name of the City).**

“A Photo Travel **Digital**, the image file must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition.”

**Monochrome Prints** (Open–**Size 8x10 minimum** to 16x20. Maker made or commercial)–Awards for 1st, 2nd, 3rd, Best Creative, Best Architecture and Best Animal

**Color Prints** will have two classes. You can enter both color print sections.

**Large Color Prints**–Awards for 1st, 2nd, and 3rd, Best Creative, **Best People (not a formal portrait) and Best Land and Sea (must show both Land and Water).**–**Size 8x12 minimum** to 16x20, which includes mount board and mat. Maker made or commercial.

**Small Color Prints**–Awards for 1st, 2nd, and 3rd, **Best Flower, Best Insect** and Best Creative–Maximum size 8.5x12, which includes mounting board, but cannot be matted. Maker made or commercial.

A Best “Novice” award will be awarded in Color Digital/Slides if two or more entrants qualify as “novice.” A “novice” is a beginning photographer.

Images (Digitals and prints) may be digitally/electronically enhanced or manipulated, as long as it was done by or under the direction of the maker and the maker took the original image.

Digital entries must have the width and height pixel dimensions set to meet the following specification: maximum width 1024 pixels for horizontal images or maximum height 768 pixels for vertical images. Smaller images are acceptable. The dpi specification has no meaning when submitting images for Electronic Exhibitions on the Internet. The dpi specification is only used when making prints. Save the images as RGB color. Save as a jpg file. Please keep your jpg image file size under 500 kb.

The PSA MAC annual digital competition has four sections:

A. Digital Color–General

B. Digital Nature–Open

- C. Digital Photojournalism–Open
- D. Digital Photo Travel–Open

The appropriate section letter (A, B, C, D) must be used as part of the Electronic File Name. Your surname/family and the initial of your first name (X) will be used as the first part of the File Name as: surname-X-####-YZ.jpg

“X” is the first letter, (Initial) in your given name. #### is the last four digits of your phone number. Y is the section letter (A, B, C, D) and Z is the image number (1-4) of the entry.

Example: Leonard-B-5188-B2.jpg would be Bob Leonard’s second photo in the nature section.

The FILE NAMES, which you use for your Emailed images, must be identical to those that you enter on the Entry Form.

TITLES are used for the description of your image, example: “BENGAL TIGER”. PLEASE DO NOT USE YOUR TITLES FOR YOUR JPEG IMAGE FILE NAMES. There are separate lines provided on the Entry Form for your TITLES.

All prints must be mounted on a rigid backing of choice (i.e., foam core, mounting board, etc.) and must be free of any wires or anything else that may scratch or otherwise harm other entries. Prints may not be framed or under glass.

Entry forms are in this newsletter. Please make photocopies if additional forms are required. One section per entry form. Maximum of four entries per person per section. Entry fee is \$5.00 per section (four photographs per section). If return of entries by mail, please add \$4.00 per print section. Please make check payable to: PSA Mid-Atlantic Chapter.

An illustrated catalog will be sent to all entrants, with recognition to the top 25 percent of entries.

All Digital entries must be emailed to Michael Tran (psamacinfo@yahoo.com) by October 31, 2009. All other print entries must be turned in by 10:45 am on November 7, 2009. If you cannot make the meeting, entries sent by US mail need to be sent to and arrive by October 31, 2009.

Michael Tran  
P.O. Box 276  
Burtonsville MD 20866-0276

Contact Michael Tran by e-mail: psamacinfo@yahoo.com for more information.

## One Last Gasp From Le Grand Fromage

*by Jim Roy, Soon to be Ex-Chair*

We met on Saturday, June 20 in a session mainly about food and picnic activities at the home of Ronald and Robert Leonard, FPSAs. After a problem with rain, which included a substantial deluge, we dined indoors. There were about 30 of us, some at different times, and those who stayed long enough saw the clouds break up. It turned into a rather nice day by mid-afternoon. We did hold a brief meeting and election, so I will be Secretary in 2009-11, Dan Hanson Treasurer, Michael Tran Competition Vice-Chair, Bill Yeagley Membership Vice-Chair, Maria Drumm executive Vice-Chair, and Bob Leonard my successor as Chairman. (Bob is not and does not want to be a Le Grand Fromage.) Joy Crosser came in from San Francisco and this was the very first Chapter meeting for several, including Dan Costanzo, my astronomical partner for 20 years, who kicked off his PSA career by shooting up a second Shuttle launch in Florida! Now that is serious dedication to photojournalism.

This summer I have made some unexpected trips—in June to my Uncle Montrose J. Moses’ 90<sup>th</sup> birthday in Durham, NC where he is a retired Duke professor, to the Fairfax City July 4 parade with the National Capital Mustang Club to carry the national champion 11 year old girls’ basketball team (a couple are taller than me—at age 11 and I am 6 feet even!). Then as usual to Lewiston, Maine in early July to visit my brother John and go sailing around Casco Bay, and shoot some more relatives’ birthdays (ages 75, 89, and 95). On the way back I took photographs of Cape Neddick (Nubble) Light. That day it was about 50 degrees with a 20 knot wind—the perfect escape from our weather here in July. In addition, I did go in June to Sully Plantation Auto Show and shot a lot of spectacular tailfins, and not only two Avanti’s and an Amphicar but an Edsel in its full rotunditude with the notorious lemon-sucking grille. (Bob who previous owned an Edsel strongly disagrees with the “lemon-sucking” reference. It was a car with “unique beauty.”). On the way to Maine, I went to the NECCC Seminar in Amherst, MA and ran into Rick and Linda Sereque, mentioned in my last column.

As I leave office, we have a meeting and presentation on Saturday, September 5 at the National Capital Curling Center, arranged by Bob Leonard. This will cost us \$75 but we have been unable to find a free place in both senses—that is a going rate, as even libraries and churches now charge—and require you to show immediate local roots.

NAME ID:	ENTRY ID:
FEE PAID:	ENTRIES RETURNED:

DO NOT WRITE IN THE ABOVE BOXES.

## PSA Mid-Atlantic Chapter Photography Competition

FIRST NAME \_\_\_\_\_ LAST NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

SECTION: \_\_\_\_\_

	TITLE	FILENAME (if digital)	SCORE	AWARD
1				
2				
3				
4				

FEE: \$5.00 per section

MAKE CHECKS PAYABLE TO: PSA Mid-Atlantic Chapter

PERMISSION TO REPRODUCE:  APPROVED  DENIED

Make photocopies if needed, but trim each entry form to half a page (5-1/2 X 8-1/2 inches).

NAME ID:	ENTRY ID:
FEE PAID:	ENTRIES RETURNED:

DO NOT WRITE IN THE ABOVE BOXES.

## PSA Mid-Atlantic Chapter Photography Competition

FIRST NAME: \_\_\_\_\_ LAST NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

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