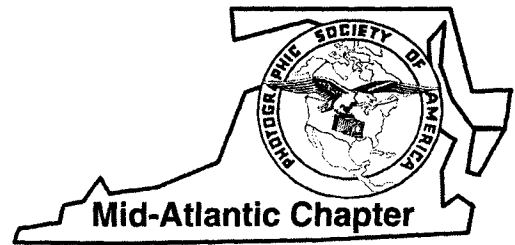


Double Exposure Double Exposure



The official newsletter of the PSA Mid-Atlantic Chapter

Fall 2010

Next Meeting

**Saturday, September 11
10:30am to 5:00pm**

At
NEW CARROLLTON LIBRARY
7414 Riverdale Road
New Carrollton, MD 20784

Schedule

10:30 – Rules for our Annual Competition and entering international exhibitions
12:00 – Lunch Break
1:30pm – Speaker: Susan Biddle, former Staff Photographer for the Washington Post
3:00pm – Open Critique - Bring 4 to 6 prints of digital images.

Directions to the New Carrollton Library:

From The Washington Beltway (495) take Annapolis Road (Route 450) West towards Bladensburg. Go about .2 of a mile and turn right on to Riverdale Road. Go about .7 of a mile and turn right on to Lamont Drive (at the traffic light). Make the next left in to the Library parking lot. The meeting room is on the ground floor.

Coming Events

2010-2011 Chapter Schedule

October 3-9 – PSA Annual Conference in Charleston, South Carolina
November 13 – Annual Chapter Competition
April 30, 2011 – Spring Meeting (Tentative)

Annual Competition

**Saturday, November 13
10:00pm to 5:00pm**

At
BELTSVILLE LIBRARY
4319 Sellman Rd.
Beltsville, MD 20705

Directions to Beltsville Library:

From the Washington Beltway (495) take US-1 North, EXIT 25, toward Baltimore Ave/Laurel. Go just less than a mile on Baltimore Ave. Turn Left at light onto Montgomery Road. Go a half mile. Turn RIGHT onto Sellman Road. Go one tenth of a mile. The Library and parking lot is on the right.

2010 Chapter Competition

The 10th Annual Chapter Competition will be held on November 13, 2010. We will follow PSA definitions, with the following competition sections:

Color Digital (Open) – Awards for 1st, 2nd, 3rd, Best Creative (altered reality), Best Action/Motion and Best Close-up/Macro

Nature Digital – Awards for 1st, 2nd, 3rd, and Best Landscape/Seascape, Best Bird(s) and Best Animal

“The Nature photography section is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.”

Photojournalism Digital – Awards for 1st, 2nd, 3rd, and Best Human Interest.

“Photojournalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations, which are set up for the purpose of photography, are unacceptable in Photojournalism competition. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, sharpening, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any adjustments must appear natural.**” Human Interest is defined as “an image depicting people in an interactive, emotional or unusual situation.”

Photo Travel Digital – Awards for 1st, 2nd, 3rd, Best North America and Best Asian

“A Photo Travel **Digital**, electronic file must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition.”

Monochrome Prints (Open – Size 8x10 minimum to 16x20. Maker made or commercial) – Awards for 1st, 2nd, 3rd, Best Creative, Best Flower and Best Animal

Color Prints will have two classes. You can enter both color print sections.

Large Color Prints – Awards for 1st, 2nd, and 3rd, Best Creative, Best Insect and Best Texture/Abstract. – **Size 8x12 minimum** to 16x20, which includes mount board and mat. Maker made or commercial

Small Color Prints – Awards for 1st, 2nd, and 3rd, Best Water, Best Child or Children (not a formal portrait) and Best Creative – Maximum size 8.5x12, which includes mounting board, but cannot be matted. Maker made or commercial

Stereo Prints (Open – Size 7 inch wide, up to 4 inches high. (Maker made or commercial) – Awards for 1st, and Best Photojournalism

A Best “Novice” award will be awarded in Color Digital if two or more entrants qualify as “novice.” A “novice” is a beginning photographer.

Images (Digitals and prints) may be digitally/electronically enhanced or manipulated, as long as it was done by or under the direction of the maker and the maker took the original image.

Digital entries must have the width and height pixel dimensions set to meet the following specification: maximum width 1024 pixels for horizontal images or maximum height 768 pixels for vertical images.

Smaller images are acceptable. The dpi specification has no meaning when submitting images for Electronic Exhibitions on the Internet. The dpi specification is only used when making prints. Save the images as RGB color. Save as a jpg file. Please keep your jpg image file size under 500 kb.

The PSA MAC annual digital competition has four sections:

- A. Digital Color — General
- B. Digital Nature — Open
- C. Digital Photojournalism - Open
- D. Digital Photo Travel — Open

The appropriate section letter (A, B, C, D) must be used as part of the Electronic File Name. Your surname/family and the initial of your first name (X) will be used as the first part of the File Name as shown below:

Surname-X-####-YZ.jpg

“X” is the first letter, (Initial) in your given name. #### is the last four digits of your phone number. Y is the section letter (A, B, C, D) and Z is the image number (1-4) of the entry.

Example: Leonard-B-5188-B2.jpg would be Bob Leonard’s second photo in the nature section.

The FILE NAMES, which you use for your Emailed images, must be identical to those that you enter on the Entry Form.

TITLES are used for the description of your image, example: “BENGAL TIGER”. PLEASE DO NOT USE YOUR TITLES FOR YOUR JPEG IMAGE FILE NAMES. There are separate lines provided on the Entry Form for your TITLES.

All prints must be mounted on a rigid backing of choice (i.e., foam core, mounting board, etc.) and must be free of any wires or anything else that may scratch or otherwise harm other entries. Prints may not be framed or under glass.

Entry forms are in this newsletter. Please make photocopies if additional forms are required. One section per entry form. Maximum of four entries per person per section. Entry fee is \$5.00 per section (four photographs per section). If return of entries by mail, please add \$4.00 per print section. Please make check payable to: PSA Mid-Atlantic Chapter.

An illustrated catalog will be sent to all entrants, with recognition to the top 25 percent of entries.

All Digital entries must be emailed to Michael Tran (psamacinfo@yahoo.com) by October 31, 2010.

All other print entries must be turned in by 10:00 am on November 13, 2010. If you cannot make the meeting, entries sent by US mail need to be sent to and arrive by November 6, 2010.

Bob Leonard
5895 Rockhold Creek Road
Deale, MD 20751-9620

Contact Michael Tran by e-mail: psamacinfo@yahoo.com for more information.

Mid-Atlantic Chapter Meeting

April 24, 2010

By Jim Roy, Chapter Secretary

On a rather nice Saturday, we met at the Southern Branch Calvert County Library in Lusby, Maryland. With the organizing hand of Bob Leonard, FPSA, EPSA, we held our very first photo scavenger hunt in the morning, with digital pictures to be judged in the afternoon. The weather was threatening in the afternoon, but nice enough in the morning until about 11 A. M. Some thought it was a long journey, about 70 miles for me from Falls Church and more for those residing between D.C. and Baltimore. Unfortunately, only James Arosto and I actually left early enough to attempt the complete subject coverage for the Scavenger Hunt. We were supposed to hunt down and shoot, for the following difficulty point values:

- | | |
|----------------|---------|
| 1. Barn | 1 point |
| 2. Sail Boat | 2 |
| 3. Row boat | 3 |
| 4. Lighthouse | 4 |
| 5. Wild Card | 5 |
| 6. Wild Flower | 6 |
| 7. Water Fowl | 7 |
| 8. Fisherman | 8 |
| 9. Wild Mammal | 9 |
| 10. Eagle | 10 |

There would then be points for excellence of each picture.

Wild Card was to be a combination or juxtaposition of indefinable but spectacular excellence. So armed, I proceeded to Chesapeake Beach, where in about an hour I knocked off the barn, sailboat, rowboat, wildflower, waterfowl, and fisherman. There was also an osprey (fish eagle) nest, but no occupant. My wild card was a clutch of duck eggs, newly laid in a coil of mooring line.

More than a dozen of us proceeded to the official site of lunch activity, the Monterey, a Mexican eatery in Lusby less than a mile from the meeting

place. We dined and discussed, and fed our speakers.

We were meeting at about 1:30 P.M. to get serious. Bill Rau, Past President of Silver Spring, discussed portfolio development and taught us how to do an artist's statement and prepare for a website of work.

Tom Hady explained the rather complex rationalizations for PSA updating star ratings standards to uniformity and creating two new levels of Recognition of Photographic Achievement awards. Now at least 6 to 10 of our chapter members have reached PPSA (Proficiency), which will mean 288 acceptances in all divisions. I am one, after competing regularly in Stereo since 1989. However, only a few have reached EPSA (Excellence), including Bob Leonard. That is to be 700 acceptances, now across all Division lines. For instance, Bob has plenty of acceptances in Stereo, Photojournalism, and Small and Large Prints. Dick Whitley and Henry Ng must be close if not there. I have just 398 in Stereo, 100 in Small Color Print, and 3 in Color Slide (now Color Projected Image), so with 501 acceptances I am – fully 200 short of EPSA. New to the ROPA list are MPSA (Master) at 1,500 acceptances, and Bob has over 1,800 and GMPSA (Grand Master) at 3,000. That sounds like the Shriners, Eagles, Knights of Columbus or some other knightly or fraternal order wearing fezzes or feathered Admirals' hats, and of the many PSA members I know only Al Sieg, FPSA, EPSA, Stereo Master 21, who has been competing vigorously since the 1950s, is likely to make Grand Master in the entire Stereo Division. We have created a hilarious level of pretentious titles that makes the Hapsburg Empire's title structure (Archduke Vs, only a Grand Duke) look logical! Golly, Bob is already the Lord High Sheriff of the Mid-Atlantic Chapter.

We charged on with the most useful of the presentations from Bill Conway – how to clean that (several unprintable words) digital SLR. He then demonstrated some of the glories of High Dynamic Range, which is several miles better than bracketing film exposures but is not the simplest of arts. Back in the wet plate days, a William Henry Jackson would often replace a dull sky with a better one from another negative, but HDR gives you an all-star exposure of each area taken from several different frame expo-

tures, if you do it right. This is not entirely new. Astrophotographers have long (since maybe 1902) taken hours of film exposures on multiple clear nights for "faint fuzzies" to pile up enough contrast for a decent image of a nebula or galaxy.

We last held the selection of entries and showing of the Scavenger Hunt Competition. I had only seven of the 10 subjects, but James Arosto had all 10 and the best picture as well. He had gone to a place that had a broken winged eagle, and other fine subjects, so he won "the Scavenger Hunt Competition", and "Best Picture" with his hawk photo. John Who had at least one good entry for Wild Card. We were done well after 5 P.M.

Dues Are Due

Have you paid your dues?

Vice Chairman for Membership, Bill Yeagley will be sending you an email or letter if your dues are due for the coming year. If you do not get a notice from Bill, you are paid up for the year (September 2010 to September 2011).

Please continue to support the Chapter and you will be able to participate in the Annual Competition and other fun events we have planned.

Picnic with Fromage!

From the Not So Grand Fromage - Jim Roy - concerning, among other things:

On Saturday, June 26, at noon, a sizable part of the Chapter gathered at the Leonard Place on Rockhold Creek, Deale, Maryland for our annual joint Pot-Luck Picnic with the compatible Potomac Society of Stereo Photographers and the undeniably enthusiastic rock knockers and sweepers of the Maryland Curling Club.

Actually, proceedings began weeks earlier with registration of who brings what by Bill Yeagley, and about 8 A. M. I chugged off to get 8 twelve-packs of soda and lemonade and then 100 pounds of ice, arriving about 9:40 only to wash down 26 not too clean chairs and some tables and ice chests at Chateau Ron 'n Bob. People started to arrive in earnest about 11:30, as it warmed up to a record 99 (at Reagan National, but we had a nice breeze). Dick Whitley and Gretchen Buddenhagen came relatively early and helped considerably.

Surely, Dwight Harvey, like me a member of both PSSP and MAC, came the farthest, about 180 miles from mid-western Pennsylvania. Bob took out one boatload of paddlers briefly in the "Alonzo Child", but it was not a popular day for boating. I brought my all-American red and white 1950s Western Flyer tank bike for something to shoot besides the famed Nereid equipped fountain of "unique" taste. The actual onset of lunch activity began about 2:00, and over several hours, we had about 35 people, who brought a little too much food, but not quite to the excess of last year's storm interrupted proceedings. No one had thought to reserve bringing cheese for the burgers and veggie burgers, but Bill Yeagley came through and remembered himself, so he is now "Grand Fromage". Mostly we stayed in the shade of one nice big tree, but occasionally ventured out to take pictures. For once the blue herons, mallards, eagles, and ospreys of the Creek were undisturbed, but Harry Chow brought back the stereo projection gear from his successful show June 5 to the Aquarium Society of America so I could clean and adjust it, and Rawligh Sybrant had a few words about the annual train themed Christmas presentation he usually organizes in Sandy Spring, MD. Unlike last time, quite a few people stayed all afternoon, and cleanup was not until after 5:30, mainly by Bob, Bill, Ron, and me. This could only be called a big success, and no one failed to enjoy it.

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2009-2011 Board**

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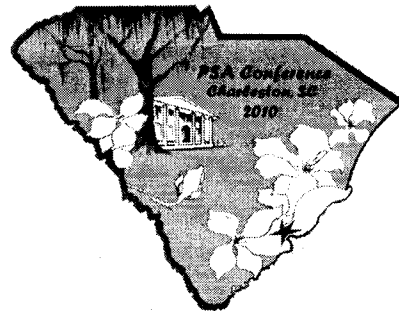
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Open – It could be you. Volunteer!

Photographic Society of America
72nd International Conference of Photography



Charleston, South Carolina
October 3 - 9, 2010