

# Double Exposure

Newsletter of the Mid-Atlantic Chapter of PSA  
October 2020



Purple Dream by Thuy Phuong Tran

## Message from the Chair by Henry Ng, HonFPSA, EPSA

In early March this year, I was in Japan to photograph the beautiful red-crowned cranes and the snow monkeys. Before I knew it, my wife called to warn me to get out of Japan and come home as soon as possible to avoid the coronavirus. At that time, I had no idea about what was to come with this coronavirus pandemic. The daily life in our whole world has been turned upside down. It has impacted almost everything. It is almost ten months of not being able to go out for photography trips. There have been many excellent articles in the *PSA Journal* in the last few months about “Home Photography during Lockdown” which I have found very interesting and I recommend that you try them.

In late December last year, the MAC Executive Committee had planned many outstanding programs and field trips for this year. With the government “lockdown” and travel restrictions and the severe health risks posed to our MAC members, the MAC Executive Committee members agreed that it would be wise and better to cancel or postpone all our planned activities for this year until a vaccine is developed. It was a very tough decision and we hope our members will understand. We have discussed hosting online seminars or meetings with Zoom but because PSA is conducting web seminars every month, we decided it would be better not to do our own at this point.

However, in May we did conduct the judging for the 2020 PSA Chapter Showcase for PSA. This year was our turn to host the Chapter Showcase competition. Thanks to the hard work of **Michael Tran, APSA, PPSA**, who is our Vice Chair of Competitions, the 2020 Chapter Showcase judging ran smoothly. Since we were the host this year, our Chapter could not compete but we could contribute images for the 2020 Chapter Showcase slide show. Thanks to our members who

contributed their outstanding images for the Showcase showing. (see the Showcase entries starting on page 4)

We have worked with the Wisconsin, Northwest, and Metropolitan Chapters to plan an International Circuit called “PSA Chapters across America” to be held in November, 2020. Our major objective is to collaborate with other Chapters and to give our MAC members a great opportunity to participate in an International Exhibition and also to see the outstanding works by photographers from all over the world. Due to the ongoing coronavirus situation and after many long discussions among the four chapters, we all agreed that it is better to postpone the first “PSA Chapters across America” for 6-9 months because many of the judges and staff in the four Chapters of the Circuit are in the high-risk category. We have also discussed using online judging instead. Since the Wisconsin and Northwest Chapters have no experience with International Exhibitions, it would be very difficult for them to do online judging. In addition, our members would lose the benefit of being exposed to judging an International Exhibition. (continued on page 3)

### Table of Contents

|                                   |    |
|-----------------------------------|----|
| Message from Chair Henry Ng       | 2  |
| Officers of MAC                   | 3  |
| 2020 Chapter Showcase Entries     | 4  |
| Getting to Know MAC Members       | 8  |
| Yellowstone in Winter by Tom Hady | 10 |
| The Delights of Maine by Jim Roy  | 16 |
| MAC Member Awards in 2020         | 19 |
| Other MAC Information             | 20 |

## Mid-Atlantic Chapter Officers



✉ [Henry Ng, HonFPSA, EPSA, EFIAP, Chair](#)



✉ [My Phuong Nguyen, APSA, PPSA, Vice Chair, Programs](#)



✉ [Michael Tran, APSA, PPSA, Vice Chair, Competitions](#)



Judy Burr, APSA, MPSA, Treasurer



✉ [James R. Roy, FPSA, PPSA, Secretary](#)



✉ [Margaret Sprott, APSA, Newsletter Editor](#)



✉ [Hieu Truong, Field Trips Director](#)

Copied from the  
PSA Website

(continued from page 2)

Great news! Four of our MAC members were awarded the PSA Honor of APSA and one received the Fallon Award, a Society Recognition Award. Congratulations to **Roz Kleffman, My Phuong Nguyen, PPSA, Geoff Peters, PPSA, and Valentina Sokolskaya, EPSA**, for earning the **APSA Honor** and **Richard Sprott, APSA** for the Fallon Award. They truly deserve these honors because of their many years of outstanding service to PSA, MAC and our local photographic community. Also, I was much honored to receive the most prestigious and highest of PSA Honors – **HonFPSA**.

The **HonFPSA** was a great surprise to me. I had been proposed for the HonPSA but the Honors Committee felt my service record to PSA and the world photographic community had exceeded the HonPSA level and that I deserved the HonFPSA. The Honors Committee requested approval from the PSA Board of Directors for this action My sincere thanks to PSA and the Honors Committee for this very special Honor.

I do hope every MAC member will volunteer their service to PSA as much as possible. It is very rewarding to contribute to the photo community and the hobby that we like.

Please be safe and careful in this pandemic time. I hope to see that a vaccine will be developed and available soon so we all can return to our normal daily life and activities

**CONGRATULATIONS  
HENRY NG**

The cover photo was one of the images selected for the MAC showcase of 2020. See more info about the image and Thuy Phuong Tran on page 8.



## Chapter Showcase Entries for 2020

The following images were sent to PSA as the Mid-Atlantic Chapter entries for the 2020 Chapter Showcase. Thanks to Michael Tran for managing the selection of these images and providing them for this newsletter.



Autumn Morning Rowing by Henry Ng



Maleficent by David Terao



Bald Eagle Landing by Yen Tran

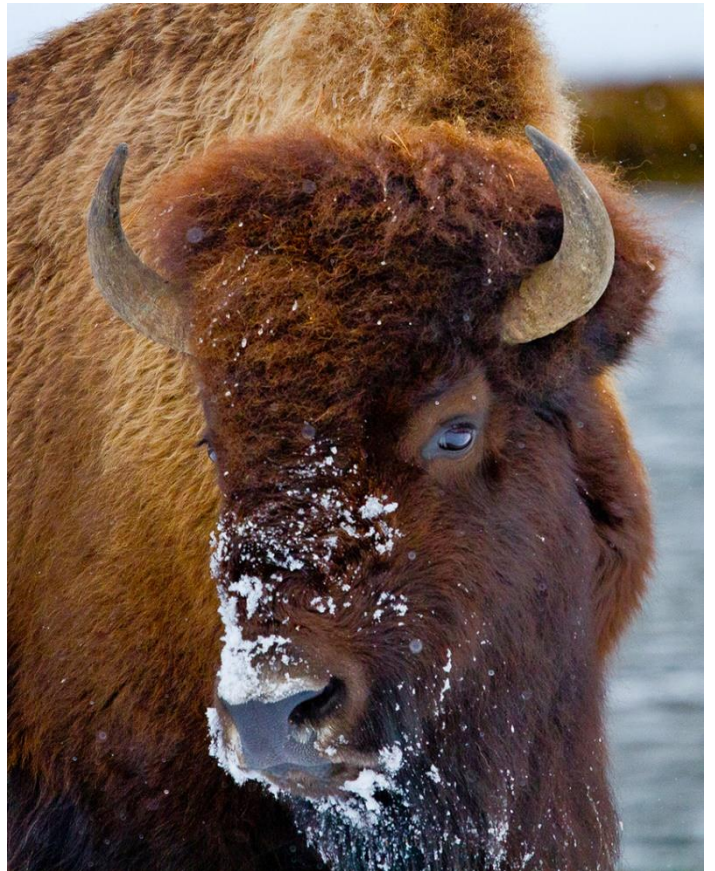




Hummingbird and Bee by Kathrin Swoboda, QPSA



Red Church by My Phuong Nguyen



Winter Face by Tom Hady





Ice Puzzle by Michael Tran

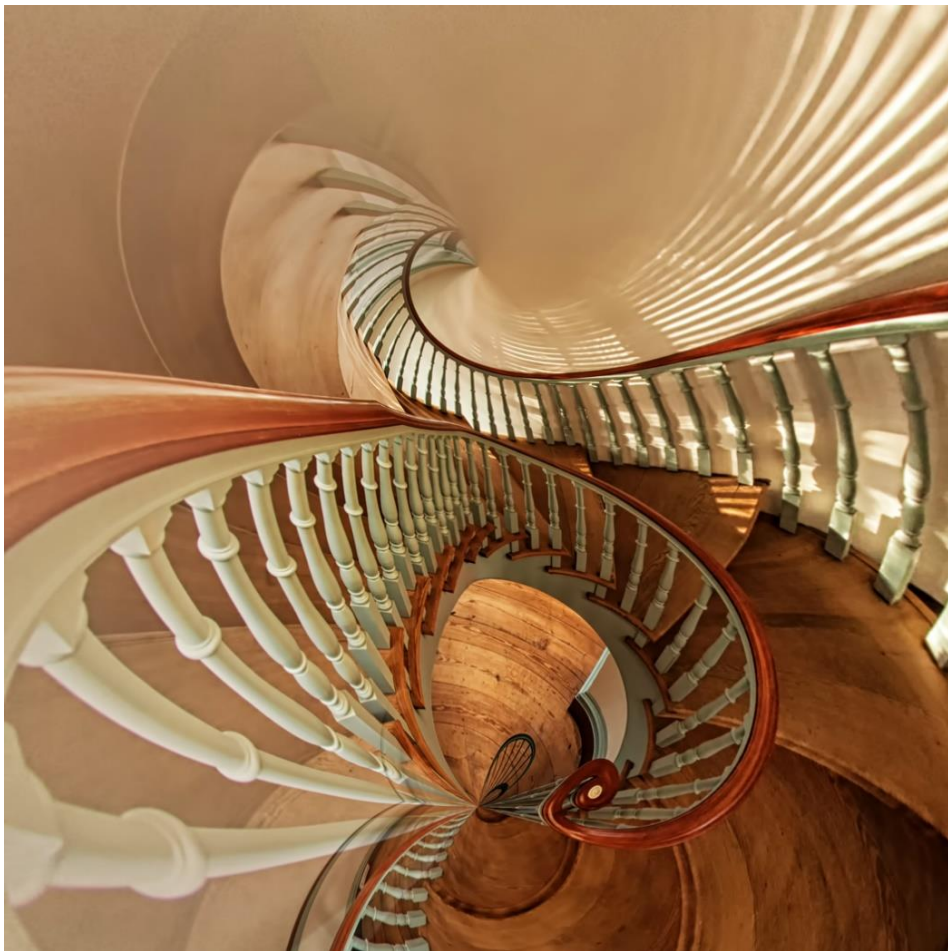


Robber Fly  
by Jim Turner



Mono Lake  
by  
Margaret Sprott





Stairway and Shadows by Judy Burr



Red Tail Hawk by Chinh Tran

## Getting to Know Your Fellow MAC Members

Margaret Sprott, APSA

When I sent a message to MAC members asking about what they were doing in their photo life and how they were surviving the pandemic, I was very glad to get some very interesting responses.

This is the bio **Thuy Phuong Tran** sent to me when I asked about her photo background and how she got this cover photo, Purple Dream, that I used.



“My name is **Thuy Phuong Tran**, a biologist and an amateur photographer and I am a member of the Vietnamese Photographic Society (VNPS) of the Washington metropolitan area and of the Photographic Society of America (PSA).

I graduated as a pharmacist in Vietnam in 1991 and came to the United States 24 years ago. I have started over with everything and gotten a Master’s degree in Biotechnology at George Mason University in Virginia. I had been working at the Claude Moore Health Education and Research center from 2009 to 2013 and finally decided to be a stay at home mother.

Five years ago, my husband, **Hieu Truong**, joined the Vietnamese Photographic Society and started to study photography. Being a nature lover, I went on some fieldtrips with him and his photography friends, then found out that photography could capture the beauty of life and transform it into the photos. Hence, I joined VNPS two years later to study photography and fell in love with it. I just joined the Photographic Society of America last year and started submitting my photos to some international photo exhibitions in the U.S as well as around the world and have won some awards. For me, photography is a

hobby and is the way to capture the beauty of the world surrounding me through the lens and conveys my feelings to the viewers through my photos. That is my goal and I have been learning continuously to achieve that goal.

Purple Dream was taken last spring from the tulips in my garden. I used Nikon D810, 105 mm f/2.8 lens, a remote shutter release cable, and a tripod. The set up was very simple. Flowers were put on the stand next to the window in my dark room, so the light source was on the left of the tulips. A black cloth was used as a backdrop. For the camera settings, I set ISO 100, f/11.0, shutter speed 4 seconds, spot metering, single point focus, white balance auto, RGB color mode with 16 bit depth and camera raw image. For post-processing, I used Adobe Camera Raw to adjust lens correction, crop, and then simply used Photoshop to enhance the color and sharpness of the flower edges.”

In my e-mail exchange with Thuy Phuong I discovered that she has a connection with George Mason University (GMU) where I got my MSN many years ago and that she was married to Hieu Truong, MAC’s Field Trip Director. I also found out that both she and Hieu had graduated from GMU, Hieu in computer science and Thuy Phuong in biotechnology, and that their oldest son is a third-year student there. Their younger son is a freshman in high school.

Karen Taylor Davis, the publicity director of the **Camera Club of Richmond**, told me that her club has been having Zoom meetings since April and that the members seem to enjoy them. They went ahead with their end-of-year competition that way too and she told me she would be glad to share their procedures with me. Now all I have to do is find time to call her and get ideas for our own club, the National Institutes of Health Camera Club. I’m looking forward to getting some good tips from her.



**Louis Paley** of Rossmoor Camera Club in MD has been asking me questions about our club and in our e-mail exchanges I found out that he needed lighter cameras due to shoulder problems. He said he chose to continue his nature photography using his new Sony Cybershot RX10 IV with its built-in Zeiss 24-600mm lens. Then he told me he needed a reverse complete shoulder replacement. That went well but he now must wear a huge sling and not walk outside for six weeks. However, he can walk inside, is getting physical therapy and his pain is under control.

**Tom Hady**, who was supposed to be one of the judges for the Chapters Across America International Circuit told me he completely agreed with the decision to postpone it. He had to cancel a trip to Death Valley because it would have required too much time in airports and has “hardly punched a shutter button since.” But he has spent many hours going through old negatives and found some where he could solve a problem digitally that he had not been able to solve in his darkroom. He has also digitized all his old competition slides and now has some new color prints from them. He said “I have spent my time on ‘round toits’” (From the web- *A Round Toit* is a play on words, from the idiom “to get around to it.”). He did make a day-trip to visit his daughter in Richmond, VA and was amazed that he could make some good, 13x18 prints for her from photos she had taken with her cell phone. Be sure to see Tom’s article on page 10.

Diane Bovenkamp, Editor of the **Baltimore Camera Club**’s newsletter Focal Point, commiserated with me about how difficult it is to get things done during the pandemic and sent me a link to the club’s newsletters. Diane had just finished a “one-year mega issue” and she gave me the link to it. I’ve looked at that massive issue and it is wonderful. Here’s the link and I hope you check it out.  
<http://www.baltimorecameraclub.org/focalpoint.html>

In August I heard from **Jim Roy**. He had helped to judge the PSA Stereo International in July. He thanked **Bob Leonard, HonPSA, MPSA**, for drafting the application that resulted in Jim being awarded Master Stereographer, Level 1 and Level 2 in the 3D Division of PSA. This was after 31 years of competition in stereo slides, cards, and digitals and about 15 international judging sessions.

Jim has also judged flat slides, small and large prints, travel, photojournalism, nature and projected image digitals. He says, “I have only entered a relatively few ‘flattie’ competitions, as we 3D types call the rest of PSA International, Council, and club competitions. That means he “only” has 3 stars in Small Prints other than in Stereo.

Jim has been authorized to have a library show in Arlington, VA of his astronomical prints of solar eclipses, transits of Mercury and Venus, and 30 years of Star Parties. However, this has been delayed due to the pandemic and some rebuilding of the Arlington Central Library.

In June Jim drove 600 miles to visit his brother in Maine. Because they were under quarantine from June 6 to 25, they only got to the coast twice – to Fort Popham and to Bailey Island. He told me that Bailey Island was the site of the first Maine shark-human fatality in at least 100 years and that this year is Maine’s bicentennial as a state.

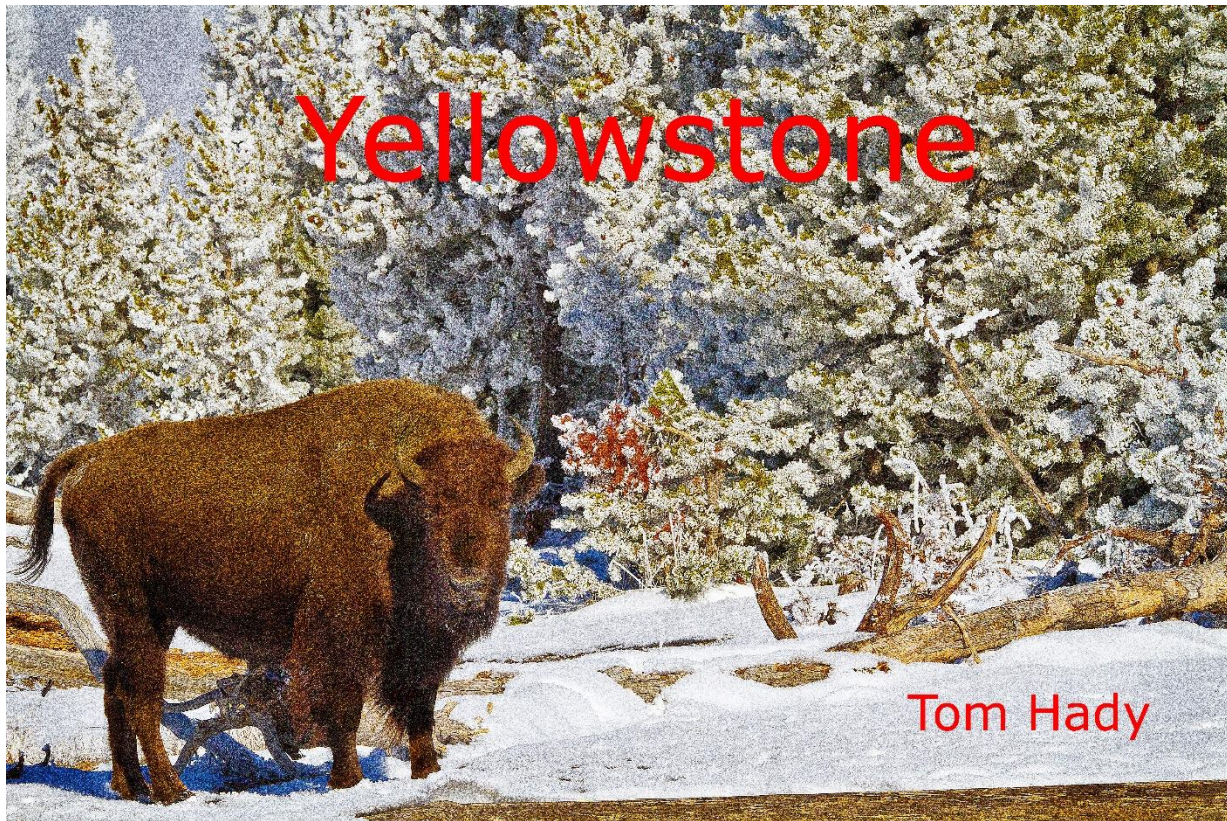
After hearing all this from Jim, I asked him to write an article about Maine. He agreed and that article is on page 16. Hope you like it as much as I do.

I am always happy when I get to know more about our MAC members even if, at this point, I cannot meet them face to face.

## Long Johns and Lenses: Yellowstone in Winter

Tom Hady, APSA, MPSA

One of the pictures I treasure is a snapshot of me, age 8, in boots and breeches, standing by Morning Glory Pool at Yellowstone Park. (Parenthetically, I remember it as being much bluer than it is today. Too much garbage thrown in has changed the flora.) I've been back in the summer or fall a number of times, but I often wondered what it would be like in the winter. In January of 2019, I found out, through a PSA-organized photo trip.



Slide from my "Trip Tale" talk to our Lifetime Learning Group

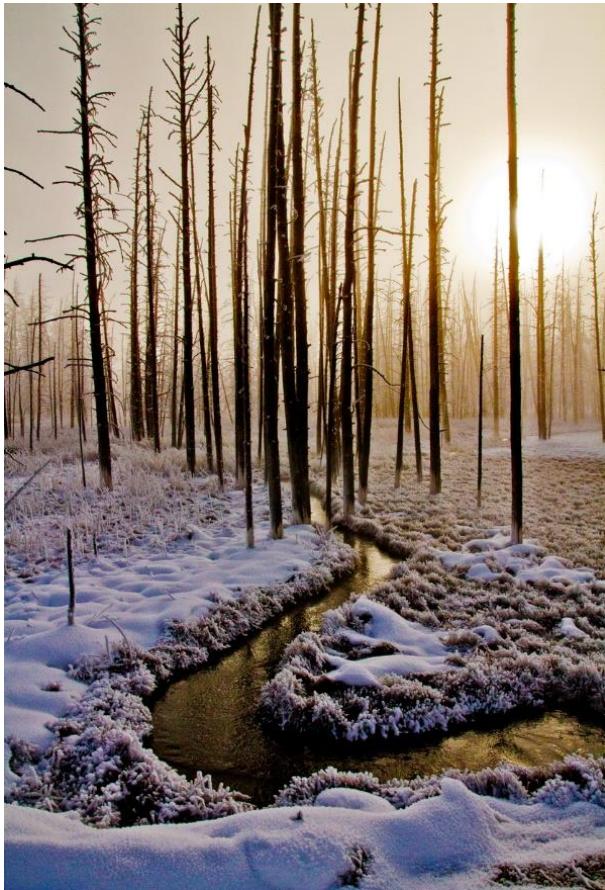
Home base was a motel in West Yellowstone. We arrived on Sunday and met with our leaders. John Davis, Jr., HonPSA, MPSA and J. R. Schnelzer, FPSA, EPSA, were the organizers from PSA, but we had two professional photographers, John Gerlach and Barbara Eddy, who lead Yellowstone trips every winter, as our guides. There's a big advantage in having an experienced guide: They know the territory, and, importantly, they can look at the weather forecast and fit the tour to the conditions. We were fortunate to have two sunny days and a third partly sunny one, but when the weather turned gray and snowy, they knew where to go so we could keep the shutters snapping.



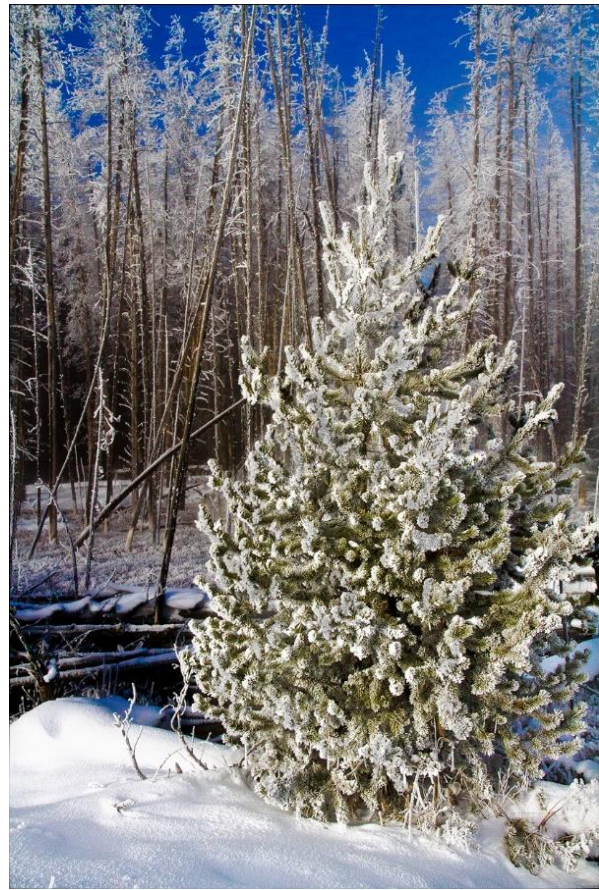
As I walked to breakfast the first morning, the snow squeaked under my boots. A Minnesota boy, I recognized that squeak—COLD. The temperature was below zero. Fortunately, it warmed up fairly quickly into the 20s. By afternoon, I could shed a layer or two. That was typical weather for the first sunny days. When the sun hid, it was not so cold in the morning, but never warmed up much.

The photography falls broadly into three categories: **Winter, Thermal Features and Animals.**

**Winter:** The first morning (sunrise is around 8AM in January in those latitudes), John and Barbara started us in a low area with a small creek and lots of bushes and trees full of hoar frost. I was like a kid in a candy store, wondering where to point my camera next. We had similar scenes several other times during our stay. We also had opportunities to photograph open areas with mountains in the background, rivers with open water in the ice and snow, and a variety of other winter scenes. Part of one day was spent shooting Yellowstone Falls in snow and ice. The winter shots alone were worth the trip.



**Tangle Creek Morning**



**Firehole Frost**



**Thermal Features:** Do you visualize a photo of Old Faithful erupting from a snowdrift? Don't! The ground around it is warmed enough that the snow mostly melts. You'll have to move back to get much snow in the foreground. The geyser eruptions are dramatic, though, because all that water vapor quickly condenses in the cold air, so there is lots of steam. We had many opportunities to shoot hot springs and geysers, but sometimes that steam was too much. Grand Prismatic Spring, for example, was so obscured by steam that it was hard to find good shots.



Old Faithful



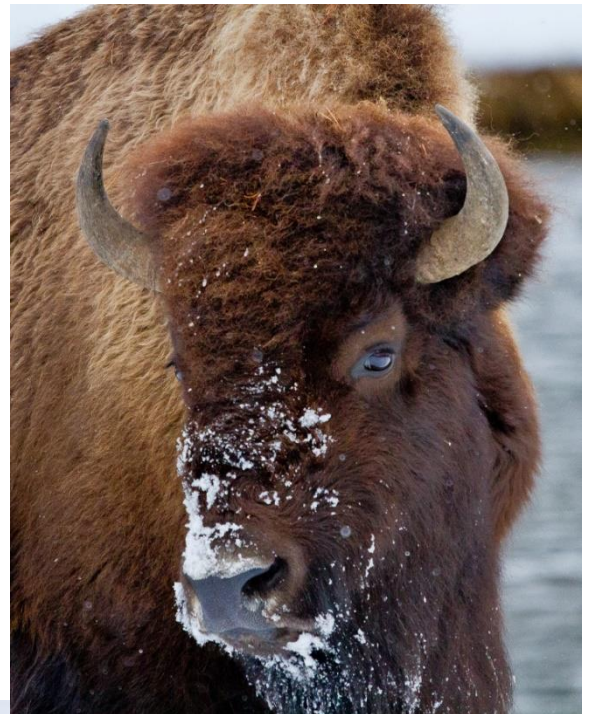
Lower Falls of the Yellowstone



**Wild Animals** were a highlight. The bison think they own the park, and there are a lot of them. It's not unusual to have to stop for a herd in the middle of the road. Opportunities to photograph them in the snow were legion. Many of the animals are used to people. For example, we were out and shooting when a coyote came trotting out of the woods, perhaps 30 yards from us, and apparently decided we were interesting as we thought he was. He sat down in the road and watched us quite calmly until a group of snowmobiles came along and he had to move. We photographed foxes, trumpeter swans and other waterfowl (which winter in the open water), and elk, as well. You need long lenses. Park rules say stay 25 yards from wildlife and if they move closer, YOU are expected to get out of the way. Anyone who has seen videos of bison mauling an incautious tourist will agree that's wise. And it's not just the rangers who take that seriously. I watched our snow coach driver warn some people (not in our group) who were too close.



**Coyote  
At  
Rest**



**Winter  
Face**



**Four Swans A Swimming**

**Going:** It is not possible to tour most of Yellowstone on your own in the winter. The roads are not plowed. You have to go either on a snowmobile (and the Park Service will not permit individual snowmobile trips) or a “snow coach,” which is a small bus with the tires removed and replaced by caterpillar treads or HUGE snow tires. We used the snow coaches, mostly with caterpillars. Our group had two for fewer than 20 people, so we had enough room for photographers and equipment. On the day we went to Mammoth Hot Springs, we had to change to snow tires, because some of the roads in the north part of the park are plowed in winter and the caterpillar treads can’t go there.



**Yellowstone Traffic Jam**

Dress for outdoors in cold weather. The roads are packed snow, and walking is usually easy, but be careful not to step off the packed areas or you may suddenly sink down a couple of feet or more and do an unplanned face plant. Good snow boots are a must, and some of the foot trails have been packed enough by the visitors ahead of you that they are icy. Some sort of removable steel treads (Yaktrax© are an example) may be useful. Dress in layers so you can adjust during the day. There are a variety of solutions for keeping your hands warm



while you handle your camera, and none of them, in my view, are satisfactory. I mostly just took my gloves on and off, though I did sometimes use a pair of light gloves that would fit inside something warmer when I wasn't shooting.

There seem to be two Yellowstone in the winter. The southern part, where we mostly spent our time, has the geysers and many of the other thermal features, many animals, and Yellowstone Canyon. Roads are not plowed. In the north, there is one major route through the Lamar Valley that is kept plowed. Lamar Valley (which we did not visit) is known for its animals in the winter, but you will not see many thermal features beyond Mammoth Hot Springs. Some trips advertised as "Yellowstone" seem to stick to the northern part, where they can run a normal tour bus. That's fine if it's what you want, but know ahead of time so you are not disappointed. To paraphrase a song that you may remember from your younger days, "You can't get to geysers in a normal bus. The roads ain't plowed and the Rangers fuss."

But above all, if you get the opportunity, GO! John Gerlach does two or three trips like this every winter (but not associated with PSA), and there are numerous other photographers who advertise in places like Outdoor Photographer.

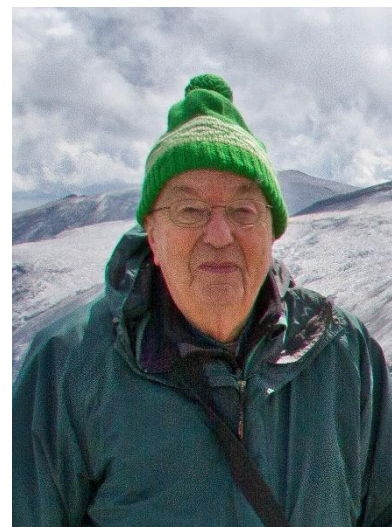
This was the second PSA-organized trip I have been on. It's not clear if there will be more, but I hope so. I think they are a valuable part of the PSA package.



Hearing from Tom about what he was doing during the pandemic made me remember that he was a good writer so I asked him to write an article for this newsletter. He agreed and I hope you like it as much as I do. It was a good reminder of my first trip to Yellowstone which was also in the winter.

When I asked Tom for a picture of himself, he sent this and said he was sorry he did not have one from his Yellowstone trip which would have been more fitting for this article.

Later he sent this photo which was taken on PSA's trip to Rocky Mountain National Park, which I was also on, and it looks much more like a winter photo which could have been taken in Yellowstone Park.



## **The Delights of Maine**

**Jim Roy, FPSA, PPSA**

Though living and working near Washington, D.C. for 42 years, I was born and went to high school in Lewiston, Maine and have been to many parts of what is a large state by eastern standards – it is about the size of the rest of New England, 320 miles north to south and 190 east to west, but has only 1.3 million people. It is known for nice summers, rough winters, and coastal fog. Settled by Pilgrims from Plymouth, Massachusetts in the 1630s, it provided them with a necessary source of items easily sold in England – fish, especially cod; pelts, mostly beaver; and white pine for the Royal Navy’s masts.

Later the Puritans of Boston took over since they hugely outnumbered the Pilgrims, and Maine was the northern 16 counties of Massachusetts until 1819, when Maine asked for statehood. This was only granted in 1820 when slavery was allowed to be extended into Missouri, which was admitted as a slave state. For many years the Maine economy was based on lumber, farming, shipbuilding, and woolen and cotton mills, and then paper mills generally run by ample water power from the major rivers.



**White Birch at Sabattus Lake**

Maine is best known for its tall white pine trees, but hardwood white birch is lovely and characteristic of northern New England.



The coast was always a draw, with lovely inhabited islands and tourists starting from the late 19<sup>th</sup> century when railroads came. There are as many as half a million tourists in August. The Maine coast has no ugly places. What it does have are beautiful beaches and scenic rocks, several hundred big enough to be occupied islands.

The town of Harpswell, including the bridged chain of Great, Orrs, and Bailey Islands has real schooners, lobster boats, and eateries where you pick your own lobster to cook, or have a quick lobster roll. This particular area has few tourists because its beaches are minimal. Out about 15 miles is a lovely photogenic lighthouse but remember to bring a long lens.



**Schooner in Harpswell**



**Orrs Island**

I usually went back to Maine twice a year, July or August and Christmas, while my parents were alive. Recently, the chief summer draw for me has been the Lewiston/Auburn Balloon Festival on the second weekend in August. Unlike

Albuquerque's festival, it has only 25 balloons compared to the 600 or so balloons in NM, and no desert to land in, but it does have equally fine scenery. I went ballooning to celebrate my retirement in 2007, and I went up in Albuquerque in 2000 to celebrate my FPSA.

For traditional towns, New Gloucester is one not too far east, and many of the buildings and houses are genuine 19<sup>th</sup> century beauties, well maintained. Nearby is a lovely rose garden, at its best from June to September.



**Gloucester Town Hall**

Winter is best for snowmobile, snowshoe, ski and snowboard enthusiasts, and as a car nut before becoming a camera nut I have been to ice races on the smaller northern lakes with thick, safe ice. Maine has pretty good ski-and-hike mountains, and even woodsmens (and woodswomens) competitions.

While I was at the University of Maine in Orono my roommate demonstrated speed chopping (6 chops for an 8 inch log), shaving with a double bladed axe (the opening act, which he practiced daily), and his sister, a woodswomen's champ, both speed chopped and did accuracy tree felling (drop a 30 foot tree on a stake in 5 minutes, using axes only). Maine does have its attractions, and a 2 to 4 hour trip under sail is highly scenic but not terribly inconvenient or expensive, though it is a courtesy to help the crew hoist or furl sail.

Maine has also hosted the PSA Conference in South Portland in 2013. I guided friends around the islands of Casco Bay that year, including the watchtowers for U-Boats and the emplacements for retired battleship guns in case the Spanish-American War starts up again. After all, the French and British (twice) did invade and occupy this area, and in 1864 Confederate raiders tried to hijack a ship, but were pursued and caught.



# MAC Members Receiving Awards in 2020

## APSA

**My Phuong Nguyen, PPSA**, has been elected Associate for her leadership and service to the PSA Mid-Atlantic Chapter as Chapter programs vice chair and as the annual Chapter competition host; for her long term service to the Silver Spring Camera Club, including 11 years as club membership chairperson; for her long term service to the Vietnamese Photographic Society, including as workshop leader; and for her service as judge in international and local exhibitions, writer, and as presenter and lecturer to local photo organizations



**Geoff Peters, PPSA**, has been elected Associate for his extensive service to stereo photography, including to the PSA 3D Division as chairman of the 3D sections of the PSA International Exhibition and as Division Programs Distribution Chair; for his long term service to Potomac Society of Stereo Photographers, including 16 years as President; for his service as volunteer to the US Library of Congress, Photograph Department; and for his service as teacher, lecturer, and international judge



**Roz Kleffman** has been elected Associate for her service as PSA Councils Challenge Director and her service to the PSA Mid-Atlantic Chapter, including service as Chapter Chair; for her long term service to the Bowie-Crofton CC, including many years as president, as PSA interclub competition representative, and as supporter of a youth photography competition at Bowie HS; for her leadership and service to the Greater Washington Council of Camera Clubs and the All Maryland Council of Camera Clubs; and for her service as local judge, writer, lecturer, and presenter



**Valentina Sokolskaya, EPSA**, has been elected Associate for her impressive record of service to photography, the Society, and local photo organizations; for her extensive service to PSA, including as Who's Who Director and EDAS Review Committee member, to the PSA Projected Image and Photojournalism Divisions, and for her contributions to the PSA Journal; for her service to the Delaware Valley Council of Camera Clubs, including service as Delaware Valley Circuit Chairperson; for her service to the Delaware County Camera Club, including service as membership chair, treasurer, and PSA interclub representative; and for her service as judge and presenter



## HonFPSA

**Henry Ng, FPSA, EPSA**, has been elected Honorary Fellow for his leadership, commitment, and dedication to photography, the Society, and the photographic community world-wide; for his outstanding service on the PSA Board of Directors as Print Collections VP, as Goodwill Ambassador for Asia, Honors Committee Chair, Projected Image Collections Chair, Print Collection Committee member, PSA Language Translation Committee member, Who's Who World Top 10 Certification Program Director, and PSA Photo Adventure Committee member; for his service to the PSA Photo Travel Division and the PSA Mid-Atlantic Chapter; and for sharing his photographic knowledge and skills as a teacher, lecturer, judge, and workshop and photo tour leader



## Fallon Award

### FALLON MEMBERSHIP AWARD



Richard Sprott, APSA

The Fallon Award is one of PSA's Society Recognition awards that is given annually to a member who has helped the society to increase membership.

The photos and Honorary Fellow info on this page were copied by Henry from the PSA video about awards.

## Member Who Received Service Award

**Lynn Troy Maniscalco, HonFPSA, EPSA**

**CONGRATULATIONS**  
to these award winners.  
They have volunteered in many different capacities to serve PSA. The Chapter  
**THANKS YOU!**

See more on page 3 about Henry getting this award.

**MAC Members Who Had Images  
Accepted in the Mid-Atlantic  
Photo Visions Exhibition**

| <u>Name</u>        | <u>Number Acceptor</u> |
|--------------------|------------------------|
| Axelrod, Nancy     | 2                      |
| Carr, Chrisina     | 1                      |
| Cartas, Jose       | 1                      |
| Collyer, Stan      | 8                      |
| Corbett, James     | 6                      |
| Dunner, Peter      | 3                      |
| Goldman, Karen     | 5                      |
| Jaffe, Pauline     | 2                      |
| James, Bill        | 1                      |
| Louis Kaufman      | 1                      |
| Klosek, Gosia      | 6                      |
| Koller, Beth       | 7                      |
| Lewis, Dale        | 3                      |
| Marshall, Samantha | 4                      |
| Martin, James      | 2                      |
| Martin, Victoria   | 4                      |
| Miller, Robert     | 2                      |
| Nguyen, Kieu Lan   | 9                      |
| Nguyen, My Phuong  | 6                      |
| Norvell, John      | 1                      |
| Price, Shelley     | 1                      |
| Raymond, Nick      | 3                      |
| Robinson, Toni     | 2                      |
| Schweitzer, Eric   | 1                      |
| Sprott, Margaret   | 1                      |
| Terao, David       | 9                      |
| Tran, Michael      | 3                      |
| Tran, Yen          | 5                      |
| Turner, Jim        | 8                      |
| Vu, Kieu-Hanh      | 4                      |
| Winik, Peter       | 2                      |
| Wolters, Doug      | 7                      |
| Wyman, Cherry      | 1                      |

The Mid-Atlantic Photo Visions (formerly Nature Visions) is composed of six camera clubs from northern Virginia and two from Maryland. Only members of those clubs may compete in the exhibition. This list only has those members who are also individual PSA members.

**Camera Clubs in MAC**

**DELAWARE**

[Coastal Camera Club](#), Rehoboth Beach, meets at Cadbury Assisted Living Facility, Lewes  
[Delaware Photographic Society](#), Wilmington

**DISTRICT OF COLUMBIA (DC)**

[IMF-World Bank International Photographic Society](#), Washington, D.C.  
Potomac Society of Stereo Photographers, meets in Washington, D.C. and serves the greater DC area: N. Virginia, Maryland, and DC

**MARYLAND**

[Baltimore Camera Club](#), Baltimore  
[Bowie-Crofton Camera Club](#), Temple Hills  
[Fotocraft Club](#), Silver Spring  
[Gaithersburg Camera Club](#), Rockville  
[NIH Camera Club](#), Potomac  
[North Bethesda Camera Club](#), Kensington  
[Rossmoor Camera Club](#), Silver Spring  
[Silver Spring Camera Club of Maryland](#),  
Meets at Silver Spring United Methodist Church

**VIRGINIA**

[Camera Club of Richmond](#), Blackstone  
Cockade City Camera Club, Colonial Heights  
[Manassas-Warrenton Camera Club](#), Manassas  
[Fredericksburg Photography Club](#), Fredericksburg  
[Northern Virginia Photographic Society](#),  
Annandale  
[Shenandoah Photographic Society](#), Delaplane  
[Vienna Photographic Society](#), Meets at Thoreau Middle School  
[Vietnamese Photographic Society](#), Falls Church

Many MAC members are quite active in their favorite divisions, some in more than one division. Many of our MAC members in MD also take advantage of the offerings by the Maryland Photographic Alliance.