

# Double Exposure

Newsletter of the Mid-Atlantic Chapter of PSA  
May 2021



**Explosive Humpback Breach by Dee Langevin**

## Mid-Atlantic Chapter Officers



[!\[\]\(1663bb69f307a960345edb0e712f8c02\_img.jpg\) Henry Ng, HonFPSA, EPSA, EFIAP](#), Chair



[!\[\]\(7c47b229ca7bdb95c18f544ee7ceb332\_img.jpg\) My Phuong Nguyen, APSA, PPSA](#), Vice Chair, Programs



[!\[\]\(0f04eac0f44b45c27c855fb13a3dc0b4\_img.jpg\) Michael Tran, APSA, PPSA](#), Vice Chair, Competitions



[Judy Burr, APSA, MPSA](#), Treasurer



[!\[\]\(57c7c1449de1bfdb08109704c68faf9b\_img.jpg\) James R. Roy, FPSA, PPSA](#), Secretary



[!\[\]\(35ed2505ea89922b4d8aefad831d492e\_img.jpg\) Margaret Sprott, APSA](#), Newsletter Editor



[!\[\]\(51c776a4eaa1d2cda90e7ee53a82f93c\_img.jpg\) Hieu Truong](#), Field Trips Director

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PSA Website

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### Introduction

In our October newsletter you heard from our Chair, **Henry Ng, HonFPSA, EPSA**, about getting out of Japan when the pandemic hit and having to cancel or change much of what the Mid-Atlantic Chapter had planned. It has been a stressful year but now that many have gotten their vaccines and things are starting to open up, I think the coming year will be a little more relaxed, at least I hope so.

Henry has been very busy this year with a new grandson that he babysits for and now helping his daughter and family move into a bigger house. He does not think MAC needs to collect dues so your membership in MAC is still free.

I have been able to keep in touch, mostly by e-mail, with MAC members and our camera club members. I have gotten pretty used to Zoom meetings but hope we can soon meet in person again. There are no MAC meetings scheduled yet but **Michael Tran** managed to get images for our Chapter Showcase which will be shown at the PSA Photo Festival in October. My husband and I have already registered for that and will probably drive to South Dakota. I hope to see many of you there.

In this issue I will focus on as many of our members as I can. When I was looking for a cover photo, I asked **Michael Tran**, who is in charge of the MAC showcase, if he had any suggestions and the one by **Dee Langevin** was one of his suggestions. She has been very helpful and you can learn about the cover photo and some of Dee's life on p. 5.

Another member, **Pauline Jaffe**, let me know about a win so I asked her for more information and now I know her better too. I hope that any of you who have an interesting photo or life experience that you would like to share with other MAC members will let me know so I can include you in the next issue.

**Valentina Sokolskaya**, shared the information about the Delaware Valley Travel Circuit on p. 7 so I was glad that she provided me with a little bit about her life. I hope you will find the other news interesting too.

### MAC Area vs. MAC Chapter

There is a lot of confusion about MAC and it seems that trying to change the name of one of them will be way too difficult. Therefore, we must learn what they mean and who is involved.

On the very top line of the PSA website you can click on Membership and find which area each state is in. The Mid-Atlantic Area includes Georgia, South Carolina, North Carolina, Virginia, Delaware, New Jersey, Maryland and the District of Columbia.

On the third line of choices on the PSA website you can click on Chapters and then the list of Chapters and find the Mid-Atlantic Chapter. We have our own website which you can access from there and it includes Maryland, Delaware, Virginia, and the District of Columbia.

We should all get into the habit of saying the Chapter or the Area because otherwise it gets confusing.

### Wish Us Luck!

The October, 2020 issue of Double Exposure has been entered into the annual PSA Newsletter Contest. As a chapter we are eligible to enter and chapter newsletters are judged in the group with chapters and councils. The deadline for entries is June 1 and the judging will be after that so we won't hear how we did until later.

**Emma Howells**, our webmaster, entered the MAC website into the annual PSA website contest. Those entries were due by March 15. Judging will be taking place and we may hear how we did before the Festival but we may have to wait until then for the results. Emma has done a really good job with our website and I hope all of you check it out occasionally so you will learn even more about the chapter.

I think it is important for our Chapter to get recognition whenever possible so wish us luck in these competitions.

## Membership Directors

PSA does not currently have a Membership Director for the state of Virginia and the position will soon be open in Maryland too. This job takes 8 hours a month at most. Everything can be done via e-mail and just involves keeping members informed and sending occasional reports to the Area Membership Director, who is **Dick Sprott**.

Each month a review of the State Membership Directors report is done. Keeping members informed can be done by sending messages about any changes in PSA policies. I find it useful to create a list in Google Contacts of the members so it is easy to communicate with them. In March and August, a message should be sent to Dick and the PSA Membership VP about the activities of the last 6 months. In May, nominations of members deserving of PSA honors can be made.

If you have any interest in assuming such a role, contact Dick at [sprottrichard@gmail.com](mailto:sprottrichard@gmail.com) and he can discuss more about what the position entails. He hopes that one or more Virginia and Maryland PSA members are willing to assume this role.

## Future MAC Meetings

At this point, there are no meetings scheduled. With more people getting vaccinated and CDC's latest announcement about those fully vaccinated not needing to wear masks, that may change and you would be notified.

**Louis Paley**, a member who lives at Leisure World where we have had meetings in the past, has said that while Leisure World is not open yet, he hopes that they will be in the fall. He gave the name and contact information about scheduling meetings to the board in case they want to schedule a meeting there in the future.

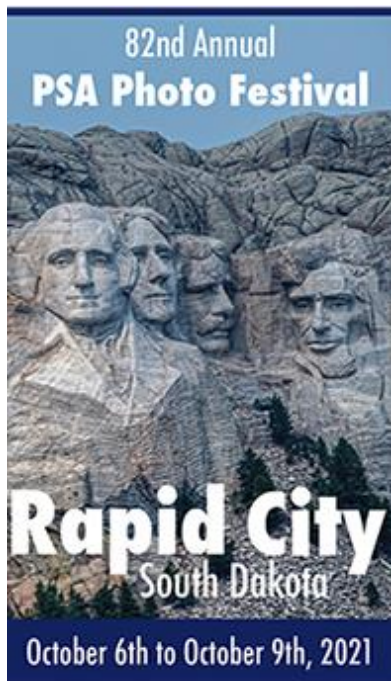
MAC has almost 300 members and I think it is one of the more active Chapters. I have enjoyed meeting many members at our various events so I am really hoping our meetings can resume soon.

## PSA Photo Festival

Please see the announcements below about the festival and make plans for traveling to South Dakota by going to:

<https://psa-programs.org/photo-festival-2021>

## 2021 Photographic Society of America PHOTO FESTIVAL



October 6 through October 9, 2021

## **Explosive Humpback Breach** **By Dee Langevin, MPSA2, SFWIEP**



This image was captured on Frederick Sound in Southeast Alaska on a trip on the MV Northern Song, captained by Dennis Rogers. Dennis grew up in Alaska and worked on fishing boats in SE Alaska for many years, so he knows the waters well and is also an exceptional naturalist and environmentalist, who understands the animals and their behavior. He was able to locate numerous humpback whales and put us in a good position to photograph the action, without disturbing or harming the animals. We saw many whales bubble net feeding and breaching over the course of a one-week trip out of Petersburg, Alaska.

It is very impressive to see an animal, that weighs about 40 tons, launch itself completely out of the water and then land with a huge splash and a resounding boom that echoes across the surface of Frederick Sound. You have to be fast to capture a whale breaching because they provide no warning as to location or intent and the entire breach lasts just a few seconds. Photographing these whales was the highlight of my many trips to Alaska.

I am a retired analytical chemist and began my journey in photography by purchasing my first DSLR when I retired in 2006. I enjoy photographing just about anything, but my real passion is nature photography. I especially enjoy photographing birds, bears, whales and other wild critters. I enjoy competition and have earned my MPSA2 distinction in PSA and top honors in my photography club, the Delaware Photographic Society.

This image was captured with a Canon 7D Mark II with Canon 100-400 II IS lens @ 400mm, f/11, ISO 800, 1/1600 sec, hand held. It was captured as a raw file and I processed it in Lightroom and Photoshop, making minor adjustments to highlights and shadows, clarity, vibrance and sharpness, then cropped to size.

### **Getting to Know Dee Langevin by Margaret Sprott, APSA**

I have known the name Dee Langevin for quite a few years because of her images that have won in various competitions. I have admired her photography for years so when Michael Tran suggested one of her images for the cover of this newsletter, I jumped at the chance to get to know her better.

She immediately agreed to provide her image and has been forthcoming with facts about her life. I don't remember if I've met her face to face but I'm hoping that will happen at the PSA Festival. Of course, Maryland and Delaware are next door so I may be able to meet her at a local event before that.

When I asked about where she had gone to school, she said she had double majored in biology and chemistry at Lake Erie College in Ohio. She chose that school because they had a semester abroad and

she was interested in languages. However, after exposure to some awful German literature, she decided to look for other options and wound up in the sciences. After graduation, she quickly found out that chemistry paid much better than biology, which determined her future and led to much more chemistry training.

She worked for Schering both in the US and Germany, for Carter-Wallace and for several independent analytical labs that serviced the pharmaceutical industry. She developed many analytical methods for trace analysis of new pharmaceuticals by mass spectrometry. She likes a challenge and her career certainly provided that.

Now photography provides plenty of challenges and fulfillment.

## Acceptance in the Wilmington International Exhibition of Photography “Mono Egg” by Pauline Jaffe



Last year I signed up to take PSA’s **Creating Competitive Images**, one of the online photography courses that PSA offers to members. The course was taught by Dr. Roy Killen (GMPSA), who lives in Australia. The six lessons were:

Elements of Effective

Images, People, Places, Still Life and Macro, The Natural World, and Action.

In each lesson there were several areas of study and I was required to submit competition-quality images for each area as well as a paragraph about each image. The images had to be made after the date the lesson was sent to me. Roy provided feedback on each image. Sometimes, he would say an image was not competition worthy and I needed to find another subject or redo the image. Sometimes, the feedback was more positive. Roy was fabulous! He was very responsive to all my questions and he returned my assignments quickly with spot-on feedback. The subject "egg" image was from the Still Life Chapter. I was required to submit a simple food still life image and this is the image that was produced.



Mono Egg by Pauline Jaffe  
Scored 19 in Monochrome

In my early 20s, I purchased a Pentax ME Super film camera, but at the time didn’t understand the concept of Aperture Priority and Shutter Priority. Then, six or so years ago I purchased a Canon T2i DSLR and I took classes to understand these concepts. I also use a Tamron 70-300 lens. I am now working with a Nikon 5600 camera.

I enjoy nature photography, including landscapes, birds, flowers, and close-up photography. I joined PSA two years ago and belong to a study group and am excited about the learning and growth that I can achieve as a result of joining PSA!



Neighbor Dog by Pauline Jaffe

I live in Silver Spring, MD and work full time as a Contracting Officer for the federal government in the Washington D.C. area. When not working, I may be:

1. at Toastmasters, improving my speaking and communication skills, specifically impromptu speaking, as well as my leadership skills.
2. at Montgomery County CERT (Community Emergency Response Team) who augment Response Resources when they are taxed, requiring a focus on the highest priority needs.
3. at a knitting store, learning to knit a new sweater.
4. Spending time with my beautiful family, my husband and five children ages 21 to 28. (While my children aren't married, they don't live at home).

## Delaware Valley Travel Circuit

The *Delaware Valley Travel Circuit* offers you the opportunity to have your work judged in two sections, **Photo Travel—People** and **Photo Travel – Places**, by three separate panels, one convening in Delaware (Brandywine), one in Pennsylvania (Colonial) and one in New Jersey (Pine Barrens). In addition to general awards, the circuit will give special honors and medals to members of Delaware Valley Council of Camera Clubs (DVCCC).

There will be three judgments in the circuit and two sections:

**Photo Travel—People** (PSA PTD)

**Photo Travel—Places** (PSA PTD)

### *Awards*

The following medals will be awarded:

- A PSA Gold Medal for “Best in Show” in each judging
- DVCCC silver medal in each section
- Three DVCCC bronze judges’ choice medals in each section
- 5 Honorable Mentions in each section

### *Schedule*

Entry closing	July 25, 2021
Entry judging	August 1 -15, 2021
Report card	August 29, 2021
Catalog	October 31, 2021

All digital images **MUST** be in **sRGB color space**, in jpg format and are limited to a **maximum size of 1Mb and 1400 x1050 pixels**.

### *Entry fees*

General Fees:

**\$15** for one section and

**\$25** for two sections

### *Contact Information*

Delaware Valley Circuit Chair:

Valentina Sokolskaya, PPSA

[valyasokol@yahoo.com](mailto:valyasokol@yahoo.com)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world’s largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who’s Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

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## Thank You Valentina Sokolskaya by Margaret Sprott, APSA



**Valentina Sokolskaya**, APSA, EPSA, EFIAP, is the chair of the Delaware Valley Travel Circuit and a very productive member of the Delaware Valley Council of Camera Clubs (DVCCC) and the Delaware County Camera Club (DCCC). You can see how to enter the Travel Circuit on p. 7.

Valentina was born in Saint Petersburg (then Leningrad), Russia and moved to the USA in 1996. She started to use her family camera when she was 13 and switched to digital in 2005. Her husband says that “she noticed she was looking at the world around her as if through a viewfinder, seeking that perfect shot. She is fascinated with the beauty of the world, from gorgeous landscapes to simple flowers in the backyard. The texture of a petal may evoke as much emotion to her as a mountain.”

As a member of the DCCC, she has earned several top awards including the Jacob Santa Maria Photographer of the Year in 2016, as well as serving as Membership Chair and Treasurer. She is now serving for the second time as Chair of the Travel Circuit for the DVCCC. In recognition of all her contributions to her club and PSA she earned APSA status in 2020. Recently she also received her EFIAP.



Curtain of Snow Geese

She joined PSA in 2013 and now chairs the travel sections of the PSA International Exhibition, is PID's Who's Who Director and a member of the EDAS (Acceptance Reports) Review Committee. She has written for the *PSA*

*Journal* and serves as a judge and chair for international exhibitions. Valentina now lives in the city of Philadelphia but with all of her activities with the DVCCC, she has become a member of PSA's Mid-Atlantic Chapter (MAC). PSA members are able to join any chapter they desire and we are delighted that she has chosen MAC as her chapter. She earned her PPSA, which requires 288 acceptances, in 2017 and her EPSA, which requires 700 acceptances, in 2020. Her two images included in this article are just examples of her photography and it is easy to see why she has received so many acceptance.



World in a Bottle

Valentina finished school and college in Russia and both her children were born there. Her husband came to America for his Ph.D. but Valentina and their two kids remained in Russia during that five-year period, with only a few visits to the USA. Needless to say, it must have been a difficult five years for her. When he found work in the Philadelphia area, the family was able to join him and they have stayed in that area since then. Valentina's mother is still in Saint Petersburg so she tries to visit her as often as possible but the pandemic has made that extremely tough.

Valentina has two grown children, a son who lives in Maryland and a daughter and her husband who live in Swarthmore, PA with their daughter. Being a good grandmother, Valentina delayed a visit to Russia until June so she can be home when her daughter presents her with her first grandson. I'm not sure how Valentina ever had time to do all her volunteer work but she has and she has done it well. Thank you Valentina!



## Camera Clubs & Councils in MAC

Club or Council	Club of Council Rep
<b>DELAWARE</b>	
<a href="#">Coastal Camera Club</a> , Rehoboth Beach, meets at Cadbury Assisted Living Facility, Lewes	
<a href="#">Delaware Photographic Society</a> , Wilmington	Lynn Maniscalco, HonPSA, EPSA
<a href="#">Delaware Valley Council of Camera Clubs</a>	Lynn Maniscalco, HonPSA, EPSA
<b>DISTRICT OF COLUMBIA (DC)</b>	
Potomac Society of Stereo Photographers, meets in Washington, D.C. and serves the greater DC area: N. Virginia, Maryland, and DC	
<b>MARYLAND</b>	
<a href="#">Baltimore Camera Club</a> , Baltimore	Diane Bovenkamp
<a href="#">Bowie-Crofton Camera Club</a> , Temple Hills	Roz Kleffman, APSA
<a href="#">Fotocraft Club</a> , Silver Spring	
<a href="#">Gaithersburg Camera Club</a> , Rockville	Judith MacArthur
<a href="#">NIH Camera Club</a> , Potomac	Dick Sprott, APSA
<a href="#">North Bethesda Camera Club</a> , Kensington	Judy Burr, APSA, EPSA
<a href="#">Rossmoor Camera Club</a> , Silver Spring	Woodrow Shields
<a href="#">Silver Spring Camera Club of Maryland</a> , Meets at Silver Spring United Methodist Church	Oliver Morton
<b>VIRGINIA</b>	
<a href="#">Camera Club of Richmond</a> , Blackstone	Carole Hagaman, FPSA
Cockade City Camera Club, Colonial Heights	Ken Cox
<a href="#">Fredericksburg Photography Club</a> , Fredericksburg	Carol Bochert
<a href="#">Manassas-Warrenton Camera Club</a> , Manassas	Brenda Golaher
<a href="#">Northern Virginia Photographic Society</a> , Annandale	Thomas H. Brett
<a href="#">Shenandoah Photographic Society</a> , Delaplane	Norman Reid
<a href="#">Vienna Photographic Society</a> , Meets at Thoreau Middle School	David Kepley

