

Double Exposure



Mesmerizing
by Roz Kleffman, APSA

Newsletter of the Mid-Atlantic Chapter of PSA April, 2022

This image was shot by Roz a few years ago when she attended a seminar organized by the New England Council of Camera Clubs. They always have interesting set-ups for the photographers.

The set-up Roz used was a moving small table set at a 45 degree angle. The table moved slowly down a ramp and stopped when she fired her camera using a side strobe.

She patiently waited her turn and photographed three glasses on that table and this is a small sample of the image.

Mid-Atlantic Chapter Officers



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Message from the Chair

Henry Ng, HonFPSA, EPSA, EFIAP

It has been almost two full years that we are in this pandemic. I know it is hard for everyone. I was glad that we (the Mid-Atlantic Chapter - MAC) conducted the 2021 MAC annual meeting in November 2021 before the 2nd wave of the COVID 19- Omicron hit the US. More than 30 people attended this face-to-face meeting. Thanks to the hard work of **MyPhuong Nguyen**, APSA who is our Vice Chair for Programs! She did a wonderful job in getting the outstanding speakers for the meeting. They were **Eddie Kang** and **Jim Turner** and their talks are summarized in the November 2021 *Double Exposure*.

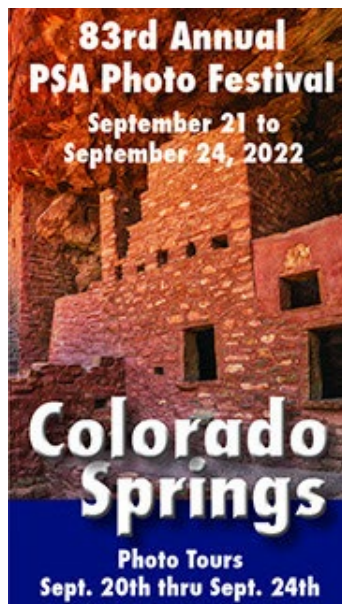
Everyone enjoyed the excellent talks very much. It was so good to see that so many members showed up and we had a great time together. I hope the pandemic situation keeps improving and we will be able to plan for more MAC activities in the near future, including the MAC annual competitions and field trips.

Talking about the field trips: Unfortunately, **Hieu Truong**, who was our MAC Field Trip Director, had to resign from his position due to the heavy workload from his regular job. I want to thank Hieu for his outstanding contributions to the MAC. He had planned many outstanding field trips, but all had to be cancelled due to the pandemic. Field trips are an important part of the MAC activity. Anyone who is interested in taking the MAC Field Trip Director position, please contact me (henrycng@gmail.com) or Margaret Sprott, APSA.



Good news! The “PSA Chapters Across America Circuit” planning committee met last month and decided to conduct the first “PSA Chapters Across America Circuit” in the February 2023 time frame. The “PSA Chapters Across America Circuit” is our joint venture with the Wisconsin Chapter, Central Florida Chapter and Metropolitan Chapter. It was originally planned to be held in November 2020 but had to be postponed due to the pandemic situation. Everything in the Circuit will be the same. It is all digital images and includes 5 sections (PID Color Open, PID Mono Open, Nature Open, PJ Open, and PT open). I will provide more detailed Circuit information in a future MAC newsletter. I hope many MAC members will enter. It will be a great opportunity to learn and compete your works at the international level.

The 2022 PSA Photo Festival will be held in Colorado Springs from September 20th to 24th this year. It is a great opportunity to go to many Colorado and other nearby beautiful areas to take pictures in addition to attending the Festival. The Festival registration opens May 1 but hotel registration is open now. For info: Go to <https://psa-programs.org/photo-festival-2022/>. I hope to see many MAC members at this festival.



Getting to Know Roz Kleffman, APSA By Margaret Sprott, APSA

For the moment, Roz is enjoying a peaceful time between photography club jobs. Over the past 40 plus years, she has held every position in her local club, Bowie-Crofton Camera Club (B-CCC) and was President for 22 years. Roz has been a member of the Photographic Society of America (PSA) for almost 30 years and was recently awarded the distinct honor of APSA. She was the Chair of MAC many years ago and I remember her in that role when I was first in MAC. As she says, "Time sure does zip by." Roz also organized the yearly PSA Pictorial Division photo contests and as the B-CCC representative to the Maryland Photography Alliance (MPA), has had an active role in that organization.



In MPA, Roz was instrumental in developing the Judge Certification Program and was in the first class of judge trainees. She continues to judge local camera club competitions and participates in the newly formed judge critique program too. Since she has judged several competitions for the NIH Camera Club, I can verify that she is an excellent judge. She is fair and gives helpful comments and is very good at adhering to time constraints.

Roz is a Registered Nurse by training and she still knows how to relate to friends as a nurse does. She also finds time to use her nursing knowledge as she works as a nurse medic on set of TV/movies filmed/TV series filmed in Maryland, DC, or Virginia. She is a local union member in the IATSE 487 and works on set mostly with construction, lighting, or rigging crews. She has also worked on the filming crew for "Plot Against America" and some other shows but most of her work is behind the scenes and providing first aid for any injured workers. Roz also volunteers and coordinates the team of ten volunteers at Radiation Oncology at Anne Arundel Hospital as well as working a little part-time for a local doctor in Bowie. While not working as a nurse she enjoys embroidery, sewing and quilting.

However, photography has always been a passion for Roz and she enjoys photographing a wide variety of subjects. Although her wet darkroom was sold many years ago, she now enjoys working digitally with Photoshop, Topaz and NIK. For a personal challenge, she has been competing in her club competitions with photos taken on club field trips.

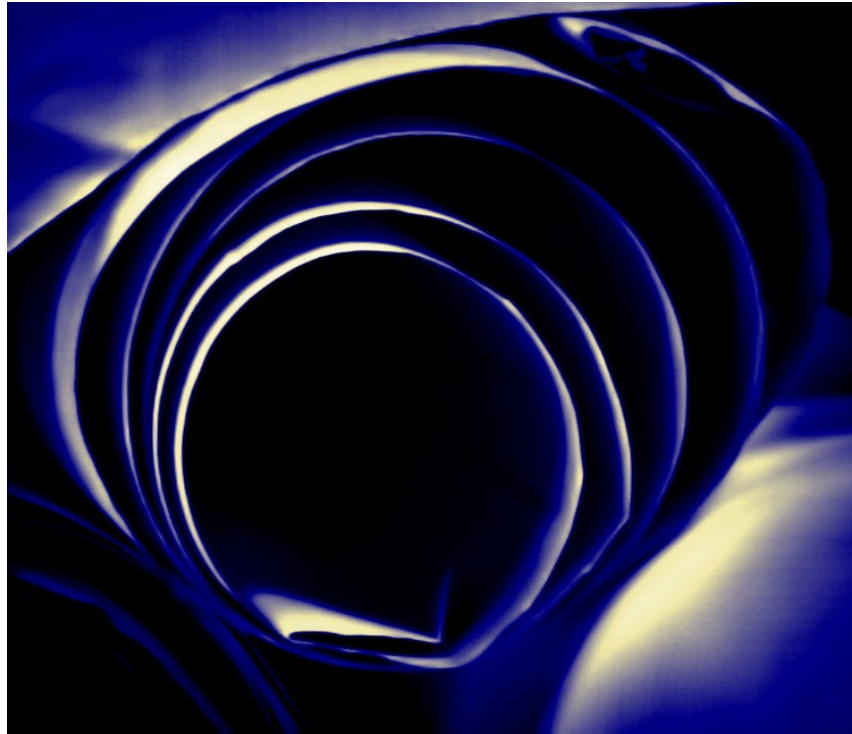


Field Trip Charts

This image was taken at the Calvert Maritime Museum in the Chart House. Roz's club had scheduled a field trip on board the skipjack that is at that museum in Soloman's Island, Maryland.

(continued on next page)

The club competition theme for the field trip to the Calvert Museum was “circles”. The original image of “*Field Trip Charts*” was enhanced with some cropping and colorizations. This abstract rendering fit the competition theme of circles.



Concentric Circles

The cover photo, “Mesmerizing” was taken at a seminar of the New England Council of Camera Clubs. The Council is 76 years old and its final seminar will be held in July 2022. It is held at the University of Massachusetts in Amherst. There are weekend activities, photo ops, seminars and room and food for about 400 photographers for a cost of about \$500. The conference is set up just like college classes with about five classes running simultaneously throughout the day.

Folks get to attend the lectures they want to hear and they enjoy strolling through the large campus of UMass. It takes good planning to get to all lectures you want because some are only given in one time slot. Roz has been known to walk six miles in one day to get to all the lectures she wanted. Meals are served in the campus cafeteria but you can elect to purchase meals in the on-campus pub or at the snack shack.

The basement of the student union is used for Model shoots, nature set-ups, glassware set-ups, etc. Each room set-up is unique. Models are usually inside on Saturday from 9AM-3PM. The glassware room may have an aquarium filled with water into which assorted fruits are dropped while the photographer takes pictures. There is a large light box with assorted backdrops where you can set up any glass-ware available to you. If this sounds good to you, you had better try to attend the seminar this summer because it is the last time it will be available. See <https://necccphotoconference.org/> for more information.

Roz got her cover shot, “*Mesmerizing*”, on a set-up that was a moving small table at a 45 degree angle. The table moved slowly down a ramp and came to a stop when she fired her camera using a side strobe. The tilt table was built by an engineer from the Cranberry Camera Club in Massachusetts. That club is known for its unique set-ups for photography. Roz figured that waiting her turn paid off because she got the shot of three glasses and was able to use part of it to create the image you see on the cover of this newsletter.

I have thoroughly enjoyed working with Roz over the years and can always count on seeing her at MAC events. The MAC Chapter is very grateful for all she has done for photography in our area.

Message from the Editor

Margaret Sprott, APSA

There are many interesting and talented members of the Mid-Atlantic Chapter (MAC). One of them is **Roz Kleffman**, APSA who provided the cover image and shared some of herself on pages 4-5.

Another is **Barbara Saffir**. I learned a lot about how talented she is by watching the recording of her Smithsonian Spring Spectacular talk which you can watch by clicking on this link:

https://smithsonian.zoom.us/webinar/register/rec/WN_NMP2tfijQgKLmeUGHdBNKw?meetingId=77EmYTtmPgbCT9ivXOjTd_v0mD8xroCKzHqq7MiB06hE5hgrHNCnR8im05Dp5Yd.QgKpic4HhROndRO&playId=5wGt2yW_P1HM-6_S6Fvza_7Gwh7hSmEakAQAIL4wqt9A7tID7E-m9YXkKkwPoX3D_cm6g7hR7oUdg57e.xhWdtSqCWrgSW9um&action=play&xzm_rtaid=w889h0dNTTs_e0gghDSOxPA.1647531656572.7eb2509b03f20385f116480c6578343b&xzm_rhtaid=951

Her hour-long talk went by very quickly and being a birder I was blown away by her bird images.

Barbara is a nature photographer, a certified Virginia Master Naturalist, and the author of the “Walking Washington, D.C.” guidebook. She leads natural history and wildlife photography hikes to inspire Earthlings to relish, to value and to protect the treasures they discover. She has led nature, citizen-science, history, and fitness hikes for, and given speeches to, groups around the DC area. She is currently a freelance writer and wildlife photographer and a former journalist at the Orlando Sentinel, the Washington Times, and the Washington Post. She adores sharing adventures and discoveries that spark people to proclaim: “Wow!”

When I discovered that Barbara had a gallery on the MAC website, I realized all her photography was just as good as her bird photography. If you have not found those galleries yet, go to: <https://psa-mid-atlantic-chapter.us/gallery/> where you will find at least 13 galleries, including Barbara’s, and a link to others on the PSA website.

Field Trip Director

You all should have gotten the announcement about needing a Field Trip Director. So far, I have not heard from anyone so if you told Henry you were interested, that’s great but he has not told me yet. However, it would be possible to have more than one member being involved with field trips so if field trips interest you, please speak up, send me an e-mail or call me at 814-643-4487.

Now is your opportunity to take MAC members to places you want to go. There are many places in MD, VA, DE, or DC that are suitable (and that I have not gone to, so maybe there are others like me) and some of them may be outside or lend themselves to social distancing inside.

Annual Meeting

We are hoping that **My Phuong**, APSA, PPSA can organize another MAC Annual Meeting sometime this summer or early fall. Watch for more into.

Chapter Showcase

Michael Tran, APSA, PPSA, our Vice Chair for Competitions has told me that you have entered many good images and that we should be able to compete quite well in this year’s Chapter Showcase. In case you are new or never learned what the showcase is all about, I’ll try to explain. PSA has a yearly competition between all the Chapters. Each chapter may enter one image by twelve different makers for a total of 12 images.

There are eleven chapters and the images will be judged and the winners will be announced. All entries will be shown at the PSA Festival and will be on the PSA website.

Last year the Mid-Atlantic Chapter earned the 1st Runner Up spot. We’re hoping we can do at least that well this year. However, there are many great photographers in PSA so there is no guarantee that we can win again.

Member Galleries

Quite a few MAC members have a gallery on the PSA website. You can see galleries from any chapter by going to <https://psa-photo.org/index.php?chapter-member-galleries> or you can just go to the MAC gallery at <https://psa-mid-atlantic-chapter.us/gallery/>. It is amazing what is on the PSA website and you might get into the habit of checking it out for things you want to know more about.

By the time you read this the new website has been launched. This has been quite a project and I am interested in how it will work. It will be worth your while to explore the site to find out all that is offered.

If you would like to start your own gallery, just select images you would like to include and then e-mail them to Emma Beatty Howells, our webmaster (embt01@gmail.com) along with a short bio about yourself. It may take her a few days to get them posted because she does work but she will eventually get them posted.

While you are in the MAC website you can see the Chapter Showcase results from 2017 to the present. If you have any questions about the galleries, feel free to send me an e-mail.

New PSA Website

You should have gotten the message about the PSA new website being launched on April 11 so I hope you are changing your password and updating your profile.

Now it is even more important for you to explore the site because it is supposed to be easier to navigate and you should also be able to communicate with other members more easily.

I know I'm going to explore it and try out the new things. I've never experienced a website launching but I'm anxious to see how it has been made easier to navigate and how it will be easier to communicate with other members.

We can thank **Jaci Finch**, FPSA, VP for Informational Technology, for this new website.

What is a Chapter?

As you will see later in this newsletter, I discovered that some of you do not know what a chapter is. Therefore, I asked **Judy Burr**, APSA, MPSA, to explain Chapters. Judy is our Treasurer, is a long-time member of PSA and knows much more about it than I do. Here is her explanation.

PSA Chapters are part of PSA and exist only in the USA. There are 11 Chapters in PSA and they are in several different regions from California to Florida. The Mid-Atlantic Chapter includes Maryland, Delaware, Virginia and the District of Columbia. Each chapters have from 20 to hundreds of members. Individual PSA members can join a Chapter and living in the Chapter area is not required. However, you may only belong to one chapter at a time.

Chapters were first started in 1955 and the number has varied during all the years since. There are competitions for both Chapter Newsletters and Chapter Websites as there are for camera clubs. Some Chapters hold PSA International Exhibitions and/or have Chapter competitions. Four Chapters, including the Mid-Atlantic Chapter are in the process of planning a PSA Exhibition for 2023. That will be a welcome addition since the Grand Canyon Exhibition and the Georgia Exhibitions are no longer available.

You can find detailed information on PSA Chapters on the MAC website. They are more involved than many realize—just read the documents referred to on the website!

Camera Club Councils and Camera Clubs are not part of the governing body of PSA and do not have to abide by PSA By-Laws. There are many throughout the country. California has three councils but the nearest council to MAC is the Delaware Valley Council of Camera Clubs and they have an annual PSA Exhibition. Clubs and Councils must pay to belong to PSA but Chapters do not have to pay.

Getting to Know A Few MAC Members

I contacted a few members from each state in our Chapter and asked them to send an image and a comment about what they like about MAC. I'm showing you the results from that request here. The images are great and I've learned some things about MAC. Most are very happy with it but some of our newer members did not know what to say because they knew nothing about MAC. I will try to provide relevant information but I hope many of our members will help to spread the word about Chapters.

Jerry am Ende, from Delaware states "I enjoy getting the MAC newsletters and am very impressed by the quality of images by the members."

He sent this photo which his daughter named "*Marilyn Monroe*" because it reminded her of the iconic image of Marilyn Monroe over the NYC subway grate.



Marilyn Monroe



White Rhino

Susan Peter, also from Delaware, had too many photos to choose from so she took the easy way out by selecting an image that has received international recognition. It was on the cover of the 2021 African Wildlife Foundation's calendar and was selected by Nature's Best for publication and exhibition

Susan points out that "MAC connects regional photographers with inspiring images and provides opportunities for continued growth as we learn together."

Tom Hady is well known to many MAC members. He had written an article for Double Exposure, goes to many PSA conferences, judges for clubs and usually comes to the annual MAC meeting. When I asked Tom for an image and some comments about MAC, he responded immediately with his comments below.

Why do I like MAC? Easy. The people! I enjoy being able to get together, face-to-face, with other photographers who are interested in some of the same aspects of photography that I am. The lack of contact with people that Covid has forced has really underlined that need

I'm enclosing two pictures, both taken 3/21/22 at the Tidal Basin. They are not my all-time favorites but they are my favorites for 2022 so far.



Through the Blossoms

"*Jefferson*" is simply a shot that I had not planned but saw when I got there.

I keep what I call my "One Shot Gallery" outside our apartment door, changing pictures about once a month. The first of these two is out there now and the second will go up in a few weeks.

"*Through the Blossoms*" represented an effort to do something just a bit different from the usual cherry blossom shots."

Tom is from northern Virginia so it is easy for him to get to the tidal basin.



Jefferson



Church Reflection

Claudia Kidder is from DC and is a fairly new member of MAC. She is still learning about MAC as well as what a chapter is. Here she tells us about her photography and her image. “I spend all my shooting time photographing architecture and cityscapes. Reflections are among my favorite subjects. This one was taken with my Olympus 45mm lens at f/5.0, 1/80 second, ISO 100.”

Claudia is enjoying many of the webinars that PSA provides and says “PSA membership is very worthwhile and provides many learning experiences.” I will tell her to get familiar with the MAC website and I am sure she will be glad to hear about the galleries where she can show her architectural images and cityscapes. I hope you will soon get to meet Claudia in person.

Nancy Axelrod, also from DC, provided this photo titled “*Freedom*” which shows the famous white horses of the Camargue, in Provence, France. She says “Our small group of photographers waded in (and sank into!) the bog through which these beautiful horses were galloping.” This trip was during a lull in the pandemic, in July 2021.

Nancy has been an active member of PSA, joining study groups and taking advantage of the webinars. After I told her about the MAC activities, she thought she might take advantage of them too.



Freedom

This image was taken by **Louis Paley**, a MAC member who lives at Leisure World. He says “I really enjoy the MAC meetings at Leisure World. I always find something new to learn about, and meeting with our members is a special treat.”

Lewis often volunteers to help and is a good “go-between” who communicates with MAC members who are arranging our events at Leisure World.



Bird Eating 17 Year Cicada at Leisure World

When I asked **Lisa Auerbach** to send an image and something about why she likes MAC, she told me she was not qualified to talk about MAC because she was new to the area so I asked her where she moved from and got some interesting information. “We moved in 2017 to be near our daughter and her family. We left Houston, TX, after Tropical Storm Harvey and eventually joined the Silver Spring Camera Club.” She had been in the Gulf States Council in TX but the closest she could find here was the Mid-Atlantic Chapter and is now trying to learn what a Chapter is. There used to be a GWCCC here but it disbanded a few years ago.



View from Martin Luther King Memorial Looking Toward the Jefferson Memorial

Upcoming Events

PSA International 2022 Circuit

The PSA International 2022 Circuit consists of four judgments and the Chair is Rajdeep Biswas, GMPSA, EFIAP. (pwacircuitchair@gmail.com) For more info go to <https://resources.psa-photo.org/index.php?psa-annual-2022>

Valentina Sokolskaya, APSA, EPSA, EFIAP, GPU CR3, one of our MAC members, is the judging chairperson for the USA. Her e-mail is valyasolkol@yahoo.com.

The Section are:

1. PID Color (PIDC)
2. PID Monochrome (PIDM)
3. Nature (ND)
4. Wildlife (ND)
5. Photo Journalism (PJD)
6. Human Interest (PJD)
7. Photo Travel- The Western World (PTD)
8. Photo Travel- The Rest of the World (PTD)

Entry fees range from \$5 for 1 section to \$30 for 6, 7, or 8 sections.

Closing Date: May 5, 2022

Entries into Contests

The MAC website will be entered into the annual PSA Club, Council, and Chapter Website competition. Last year the MAC website, which was created by Emma Beatty Howells, took first place in the contest. Be sure to check <https://psa-mid-atlantic-chapter.us> to see the site.

MAC's newsletter, Double Exposure, will also be entered into this year's PSA competition. Below is the third-place plaque the Mid-Atlantic Chapter earned last year.



Photo Travel Essay Competition **by Judy Burr, APSA, MPSA**

The Photo Travel Division sponsors two essay competitions every year. One is the traditional travel essay with images, music and narration if desired. The time limit is five minutes. The other is the Mini-Essay which has a limit of 20 images that go together to show a place or event. The rules are on the new PSA website, but the latest updates have not yet been posted. The updates are that NO special effect filters may be used in either type of essay and that scripts and applications must be sent as attachments to an email.

Essays are a good way to earn Star and Galaxy credits. Award winning entries will receive four (4) acceptance credits and two (2) title credits for Photo Travel stars 1-5 or one title will earn 3 credits for Galaxy levels 1 through 10. No credits are given towards Diamonds or *Who's Who*.

It is a good idea to look at winners from previous years to get an idea of what each format looks like. I encourage Chapter members to enter one or both essay competitions. If you have any questions, please contact me at judyburr429@verizon.net. You can find details at the links below.

<https://psa-photo.org/index.php?divisions-photo-travel-photo-travel-essay-competition>

<https://psa-photo.org/index.php?ptd-mini-essay>

PSA Chapters Across America Circuit

The planning committee for this circuit plans to have it in February, 2023. This circuit had to be postponed due to Covid. The Central Florida Chapter will replace the Northwest Chapter and judging will be done remotely. Otherwise, it will be the same as was planned before. Watch for more information throughout the year. For more info see the Message from the Chair on p. 3.

I have just learned that entering a circuit is a good way to earn more stars.

Camera Clubs & Councils in MAC

Club or Council	Club of Council Rep
DELAWARE	
<u>Delaware Photographic Society</u> , Wilmington	Lynn Maniscalco, HonPSA, EPSA
<u>Delaware Valley Council of Camera Clubs</u>	Lynn Maniscalco, HonPSA, EPSA
DISTRICT OF COLUMBIA (DC)	
<u>Potomac Society of Stereo Photographers</u> , Meets in Washington, D.C. and serves the greater DC area: N. Virginia, Maryland & DE	Bob Leonard, HonPSA, MPSA
MARYLAND	
<u>Arundel Camera Club</u> , Arnold	David Joyner
<u>Baltimore Camera Club</u> , Baltimore	Diane Bovenkamp
<u>Bowie-Crofton Camera Club</u> , Temple Hills	Roz Kleffman, APSA
<u>Fotocraft Club</u> , Silver Spring	
<u>Gaithersburg Camera Club</u> , Rockville, meets at Asbury Methodist Village	Judith MacArthur
<u>NIH Camera Club</u> , Potomac	Dick Sprott, APSA
<u>North Bethesda Camera Club</u> , Kensington	Judy Burr, APSA, EPSA
<u>Rossmoor Camera Club</u> , Silver Spring	Woodrow Shields
<u>Silver Spring Camera Club of Maryland</u> , Meets at Silver Spring United Methodist Church	Oliver Morton
VIRGINIA	
<u>Camera Club of Richmond</u> , Blackstone	Carole Hagaman, FPSA
<u>Cockade City Camera Club</u> , Petersburg	Ken Cox
<u>Manassas-Warrenton Camera Club</u> , Manassas	Brenda Golaher
<u>Northern Virginia Photographic Society</u> , Annandale	Thomas H. Brett
<u>Shenandoah Photographic Society</u> , Delaplane	Norman Reid
<u>Vienna Photographic Society</u> , Meets at Thoreau Middle School	David Kepley
<u>Vietnamese Photographic Society</u> , Falls Church	